

DIX-VERTISSEMENTS EN FORME D'ÉTUDES

volume 1 : n° 1 à 5

pour violoncelle et piano
ou 2 violoncelles

Frédéric BORSARELLO
Harmonisation : Alain BERNAUD

1. Rondo irlandais

$\text{♩} = 116$
Jouer avec un bâtonnet

Violoncelle 1
Violoncelle 2
Piano

Violoncelle 1
Violoncelle 2
Piano

Faire rebondir le bâtonnet

2. Tarentelle clodiquante

♩ = 208

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 6/8.

- System 1 (Measures 1-6):**
 - Left Hand (Bass Clef):** Features a rhythmic pattern of eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Includes a *pizz.* (pizzicato) marking.
 - Right Hand (Treble Clef):** Features a rhythmic pattern of eighth notes.
 - Bottom Bass Line:** Features a rhythmic pattern of eighth notes, ending with a *p* (piano) dynamic.
- System 2 (Measures 7-12):**
 - Left Hand (Bass Clef):** Continues the rhythmic pattern. Dynamics include *f*. Includes *arco* (arco) and *pizz.* markings.
 - Right Hand (Treble Clef):** Continues the rhythmic pattern.
 - Bottom Bass Line:** Continues the rhythmic pattern.
- System 3 (Measures 13-18):**
 - Left Hand (Bass Clef):** Continues the rhythmic pattern. Dynamics include *f*. Includes *arco* and *pizz.* markings. A *rall.* (rallentando) marking appears at the end of the system.
 - Right Hand (Treble Clef):** Continues the rhythmic pattern.
 - Bottom Bass Line:** Continues the rhythmic pattern.