

The Carnival Of Venice

E♭ Horn or E♭ Bass & Brass Band

(Piano reduction: EMR 275)

Trans.: David Le Clair

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 3875

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone $\text{tr} + \text{b}$: |
| 1 | Horn or Bass Solo in E♭ | 2 | 2 nd B♭ Trombone $\text{tr} + \text{b}$: |
| 1 | E♭ Cornet | 1 | B♭ Bass Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B♭ Cornet | 2 | B♭ Euphonium |
| 3 | 2 nd Solo B♭ Cornet | 2 | E♭ Bass |
| 1 | Repiano Cornet | 2 | B♭ Bass |
| 3 | 2 nd B♭ Cornet | 1 | Timpani |
| 3 | 3 rd B♭ Cornet | 1 | Percussion 1 (Drums) |
| 1 | B♭ Flugelhorn | 1 | Percussion 2 (Clashed Cymbals / Triangle) |
| 2 | Solo E♭ Horn (<i>optional</i>) | 1 | Percussion 3 (<i>optional</i>) (Xylophone / Glockenspiel) |
| 2 | 1 st E♭ Horn | | |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

The Carnival Of Venice

Jean-Baptiste Arban

Trans.: David Le Clair

Arr.: Bertrand Moren

INTRODUCTION

1 2 3 4 5 6 7
Allegretto q. = 88

Solo in Eb

Eb Cornet *ff*

1st Solo Bb Cornet *ff* *mf*

2nd Solo Bb Cornet *ff* *mf*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Bb Flugel Horn *ff*

Solo Eb Horn (optional) *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff* *mf*

2nd Bb Baritone *ff* *mf*

1st Bb Trombone *ff* *mp*

2nd Bb Trombone *ff* *mp*

Bass Trombone *ff* *mp*

Bb Euphonium *ff* *mf*

Eb Bass *ff* *mp*

Bb Bass *ff* Eb, Ab, Bb *mp*

Timpani *ff* *mp* *mp*

Percussion 1 (Drums) *ff* Snare drum *mp* *mp*
Bass drum *mp*

Percussion 2 (Clashed cymbals, Triangle) *ff* *To triangle*

Percussion 3 (optional) (Xylophone, Glockenspiel) *ff* *mf*

EMR 3875

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Eb Solo *mf*
 Eb Cnt. *Straight mute*
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt. *Straight mute*
 2nd Cnt.
 3rd Cnt.
 Flug. *Play only if no tutti solo horn*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B.Tbn. *p*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Perc.1 *p*
 Perc.2 *Tr.*
 Perc.3 *To Glockenspiel* *Glock.*
p

Musical score for Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes various musical notations such as dynamics (p, cresc.), articulation (One), and performance instructions (Straight mute).

30 31 32 33 34 35 36 37 38 39
Rall. A tempo Rall.

Score for Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: mf, mp, ff, Tutti, Open, Straight mute, Play mp.

Performance instructions: One, To clash cymbals.

A A Tempo

Rall.

Eb Solo
 Eb Cnt. *opt.*
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph.
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc.1 *ff*
 Perc.2 *C.c.* *ff*
 Perc.3 *ff*

B 47 **THEME** 48 49 50 51 52 53 54 55 56
Allegretto q. = 88

Eb Solo
 Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Eb Solo: Melodic line with eighth and sixteenth notes, including a *p* dynamic marking at the end.

 Eb Cnt.: Chordal accompaniment with eighth notes.

 1st S. Cnt.: Chordal accompaniment with eighth notes.

 2nd S. Cnt.: Chordal accompaniment with eighth notes.

 Rep. Cnt.: Chordal accompaniment with eighth notes.

 2nd Cnt.: Chordal accompaniment with eighth notes.

 3rd Cnt.: Chordal accompaniment with eighth notes.

 Flug.: Flute line with eighth notes.

 Solo Hn.: Horn line with eighth notes.

 1st Hn.: Horn line with eighth notes.

 2nd Hn.: Horn line with eighth notes.

 1st Bar.: Baritone line with eighth notes.

 2nd Bar.: Baritone line with eighth notes.

 1st Tbn.: Trombone line with eighth notes.

 2nd Tbn.: Trombone line with eighth notes.

 B. Tbn.: Bass Trombone line with eighth notes.

 Euph.: Euphonium line with eighth notes, including a *p* dynamic marking and the instruction "One" above the final measure.

 Eb Bass: Bass line with eighth notes.

 Bb Bass: Bass line with eighth notes.

 Timp.: Timpani line with eighth notes.

 Perc. 1: Percussion line with eighth notes.

 Perc. 2: Percussion line with eighth notes, including the instruction "To clash cymbals" above the final measure.

 Perc. 3: Percussion line with eighth notes.

This page contains a musical score for a concert band, spanning measures 67 to 72. The score is written for the following instruments:

- Eb Solo:** Features a melodic line with eighth-note patterns and slurs, starting in measure 67 and ending in measure 72 with a *mf* dynamic marking.
- Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, Bb Bass, Timp., Perc.2, Perc.3:** These parts are mostly silent, indicated by a whole rest in each measure.
- Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Perc.1:** These parts have active musical notation. The Flugelhorn and Baritone parts play a rhythmic pattern of eighth notes. The Trombone and Euphonium parts have specific melodic lines, with the Euphonium featuring some slurs and dynamic markings. The Percussion 1 part has a consistent rhythmic pattern.

This page contains a musical score for a brass and woodwind ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Eb Solo:** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Eb Cnt.:** Plays a rhythmic pattern of eighth notes, starting in measure 74 with a *mf* dynamic.
- 1st S.Cnt.:** Remains silent throughout the page.
- 2nd S.Cnt.:** Remains silent throughout the page.
- Rep.Cnt.:** Plays a rhythmic pattern of eighth notes, starting in measure 74 with a *mf* dynamic.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Plays a rhythmic pattern of eighth notes.
- Solo Hn., 1st Hn., 2nd Hn.:** All remain silent throughout the page.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes.
- 2nd Bar.:** Remains silent throughout the page.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes.
- 2nd Tbn.:** Plays a rhythmic pattern of eighth notes.
- B.Tbn.:** Plays a rhythmic pattern of eighth notes.
- Euph.:** Remains silent throughout the page.
- Eb Bass, Bb Bass:** Both remain silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Perc.1:** Plays a rhythmic pattern of eighth notes.
- Perc.2:** Remains silent throughout the page.
- Perc.3:** Plays a rhythmic pattern of eighth notes, starting in measure 74 with a *mf* dynamic.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems, each with a staff label on the left. The instruments included are:

- Brass:** Eb Solo (trumpet), Eb Cnt. (trumpet), 1st S. Cnt. (trumpet), 2nd S. Cnt. (trumpet), Rep. Cnt. (trumpet), 2nd Cnt. (trumpet), 3rd Cnt. (trumpet), Flug. (flute), Solo Hn. (horn), 1st Hn. (horn), 2nd Hn. (horn), 1st Bar. (baritone), 2nd Bar. (baritone), 1st Tbn. (trombone), 2nd Tbn. (trombone), B. Tbn. (bass trombone).
- Woodwinds:** Euph. (euphonium).
- Low Brass:** Eb Bass (bass), Bb Bass (bass).
- Drums and Percussion:** Timp. (timpani), Perc. 1 (snare drum), Perc. 2 (cymbal), Perc. 3 (tom-tom).

The score spans measures 89 to 94. The Eb Solo part features complex rhythmic patterns with triplets and sixteenth notes. The Eb Cnt. part has a steady eighth-note accompaniment. The Solo Hn. part plays a consistent eighth-note line. The 1st Bar. and Euph. parts play sustained notes with a dynamic marking of *p* (piano). The Perc. 1 part has a consistent snare drum pattern, also marked *p*. The Perc. 3 part plays a rhythmic pattern of eighth notes. The other instruments (2nd S. Cnt., 2nd Cnt., 3rd Cnt., Flug., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Perc. 2) are marked with rests throughout this section.

This page contains a musical score for a concert band, spanning measures 95 to 99. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats). The Eb Solo part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Eb Cnt. part has a melodic line with some rests. The 1st S. Cnt. part plays a steady eighth-note accompaniment. The Rep. Cnt. part has a melodic line with some rests. The 2nd Cnt., 3rd Cnt., Flug., 2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn., and Bb Bass parts are mostly silent. The Solo Hn., 1st Hn., 1st Bar., 1st Tbn., Euph., Eb Bass, and Perc. 1 parts have melodic or rhythmic lines. The Perc. 2 part has a few notes, and the Perc. 3 part has a rhythmic line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'Tr.'.

Musical score for Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes various musical notations such as trills, dynamics (ff, p), and performance instructions like 'Straight mute' and 'To clash cymbals'.

This page contains a musical score for a brass and woodwind ensemble. The score is divided into four measures corresponding to page numbers 105, 106, 107, and 108. The instruments listed on the left are: Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The Eb Solo part features a complex melodic line with dynamic markings of *p* and *ff*. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and tom patterns.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 109, 110, 111, and 112. The instruments listed on the left are: Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The Eb Solo part features a complex melodic line with dynamic markings of *p*, *ff*, *p*, and *f*. The Eb Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 2nd Hn., 2nd Bar., 2nd Tbn., Bb Bass, and Timp. parts are mostly silent, indicated by a horizontal line with a dash. The 1st S. Cnt., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., B. Tbn., Euph., Eb Bass, Perc. 1, Perc. 2, and Perc. 3 parts have specific rhythmic and melodic patterns. The 1st Tbn. and B. Tbn. parts include the instruction "Open" at the end of the fourth measure. The Perc. 1 part has a consistent rhythmic pattern of eighth notes.

This page contains a musical score for a concert band, spanning measures 113 to 116. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Eb Solo:** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including slurs and accents.
- Eb Cnt.:** Plays a steady, rhythmic accompaniment.
- 1st S. Cnt.:** Provides a consistent harmonic support.
- 2nd S. Cnt.:** Remains silent throughout this section.
- Rep. Cnt.:** Plays a rhythmic pattern similar to the Eb Cnt.
- 2nd Cnt.:** Remains silent.
- 3rd Cnt.:** Remains silent.
- Flug.:** Remains silent.
- Solo Hn.:** Plays a melodic line with slurs.
- 1st Hn.:** Provides harmonic support for the Solo Hn.
- 2nd Hn.:** Remains silent.
- 1st Bar.:** Plays a rhythmic pattern.
- 2nd Bar.:** Remains silent.
- 1st Tbn.:** Remains silent.
- 2nd Tbn.:** Remains silent.
- B. Tbn.:** Remains silent.
- Euph.:** Plays a rhythmic pattern.
- Eb Bass:** Plays a rhythmic pattern.
- Bb Bass:** Remains silent.
- Timp.:** Remains silent.
- Perc. 1:** Plays a rhythmic pattern.
- Perc. 2:** Remains silent.
- Perc. 3:** Plays a rhythmic pattern.

F

Eb Solo
 Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 117-122. The score includes parts for Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*, *p*, *Open*, *Play*, *Tutti*, and *C.c.*.

G VAR. II

Score for Eb Solo, Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3.

Dynamic markings: *ff*, *p*, *opt.*, *Cup mute*, *Play only if no tutti solo horn*.

Performance instructions: *To triangle*.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Eb Solo, Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The Eb Solo part features complex rhythmic patterns with triplets and slurs. The Eb Cnt. part has a similar rhythmic pattern. The Flug. part has a steady eighth-note pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts have a steady eighth-note pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a steady eighth-note pattern. The Euph. part has a steady eighth-note pattern. The Eb Bass and Bb Bass parts have a steady eighth-note pattern. The Timp., Perc. 1, Perc. 2, and Perc. 3 parts have a steady eighth-note pattern. The score is in 4/4 time and has a key signature of two flats (Bb and Eb).

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Eb Solo:** A solo line with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Eb Cnt.:** A line for the Eb Cornet, which is mostly silent.
- 1st S.Cnt.:** First Section Cornet, playing a straight mute with a *mfz* dynamic.
- 2nd S.Cnt.:** Second Section Cornet, also playing a straight mute with a *mfz* dynamic.
- Rep.Cnt.:** Repeat Cornet, which is silent.
- 2nd Cnt.:** Second Cornet, which is silent.
- 3rd Cnt.:** Third Cornet, which is silent.
- Flug.:** Flugelhorn, playing a rhythmic pattern of eighth notes.
- Solo Hn.:** Solo Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn.:** First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.:** Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.:** First Baritone, which is silent.
- 2nd Bar.:** Second Baritone, which is silent.
- 1st Tbn.:** First Trombone, playing a sustained note.
- 2nd Tbn.:** Second Trombone, playing a sustained note.
- B.Tbn.:** Bass Trombone, playing a sustained note.
- Euph.:** Euphonium, playing a melodic line with some slurs.
- Eb Bass:** Eb Bass, playing a rhythmic pattern of eighth notes.
- Bb Bass:** Bb Bass, which is silent.
- Timp.:** Timpani, which is silent.
- Perc.1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc.2:** Percussion 2, playing a *Tr.* (trill) with a *mfz* dynamic.
- Perc.3:** Percussion 3, playing a rhythmic pattern with a *mfz* dynamic.

Eb Solo
 Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

mfz
 Open
 Straight mute
 p
 mfz
 Straight mute
 p
 mfz
 To clash cymbals
 mfz
 p

This musical score is for a concert band, spanning measures 147 to 151. The key signature is E-flat major (three flats). The Eb Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Eb Cnt. part provides a harmonic accompaniment. The woodwinds, including Flute, Solo Horn, and Horns, play a melodic line. The brass section, including Trumpets, Trombones, and Euphonium, provides harmonic support. The Eb Bass and Percussion parts provide the rhythmic foundation.

152

153

154

155

156

This page contains a musical score for measures 152 through 156. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Eb Solo:** Features complex rhythmic patterns with triplets and sixteenth notes.
- Eb Cnt., 1st S.Cnt., 2nd S.Cnt., 2nd Cnt., 3rd Cnt., 1st Bar., 2nd Bar., Euph., Bb Bass, Timp., Perc.2:** These parts are mostly silent, indicated by a whole rest on each staff.
- Rep.Cnt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B.Tbn., Eb Bass, Perc.1, Perc.3:** These parts have active musical notation. The Eb Bass and Perc.1 parts show a consistent rhythmic pattern of eighth notes.
- Flug.:** Plays a melodic line consisting of eighth notes.
- 1st Tbn., 2nd Tbn., B.Tbn.:** Play sustained notes, likely providing harmonic support.

H

This page contains a musical score for measures 157 through 163. The score is written for a large ensemble, including Eb Solo, Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The Eb Solo part features complex triplet patterns in measures 157-160. The Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, and Bb Bass parts are mostly silent until measure 161, where they enter with various dynamics. The Timp., Perc.1, Perc.2, and Perc.3 parts also enter in measure 161. Performance instructions include 'Open', 'ff', 'p', 'Tutti', and 'Play only if no tutti solo horn'. A rehearsal mark 'H' is placed above measure 161.

Rall.

I VAR. III Andante

Score for Eb Solo, Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3.

Dynamic markings: ff, p, pp, Play, One, Tr., opt.

Performance instructions: Cup mute, To triangle.

This page contains a musical score for a large ensemble, spanning measures 172 to 178. The score is organized into systems for various instruments. The Eb Solo part features complex rhythmic patterns with slurs and accents. The Eb Cnt., 1st S. Cnt., and Rep. Cnt. parts have similar rhythmic motifs. The 1st S. Cnt. part includes a section labeled "Two" in measure 178. The Flug. part has a simple rhythmic pattern. The Solo Hn., 1st Hn., and 2nd Hn. parts are mostly silent. The 1st Bar. and 2nd Bar. parts have a consistent rhythmic pattern. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a simple rhythmic pattern, with the 1st Tbn. part including a *pp* dynamic marking. The Euph. part has a simple rhythmic pattern. The Eb Bass and Bb Bass parts have a simple rhythmic pattern. The Timp., Perc. 1, Perc. 2, and Perc. 3 parts have simple rhythmic patterns.

BRASS BAND

TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflippte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
-----------	------------------------------	---------------

