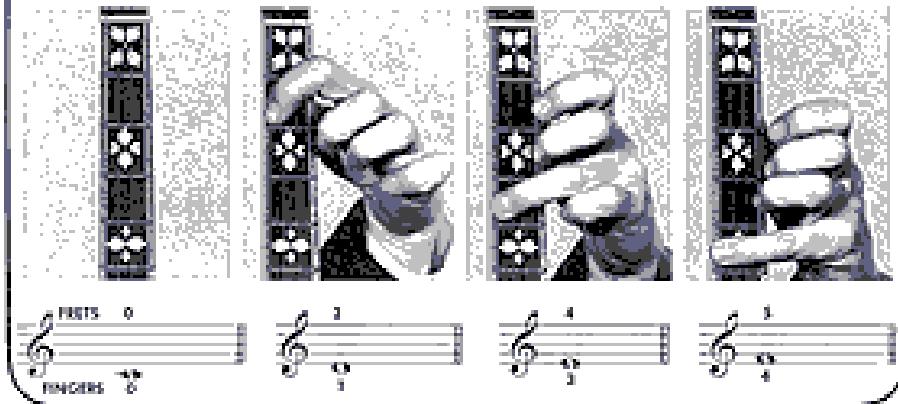


THE NOTES ON THE FOURTH STRING (C)

C D E F



WHOLE NOTES

COUNT 1 2 3 4

COUNT 1 2 3 4

HALF NOTES

COUNT 1 2 3 4

COUNT 1 2 3 4

QUARTER NOTES

REST

COUNT 1 2 3 4

COUNT 1 2 3 4



THE
CORRECT WAY
TO HOLD THE
TENOR BANJO



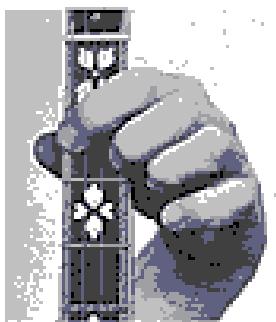
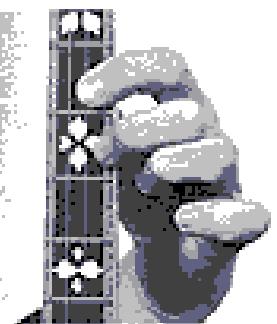
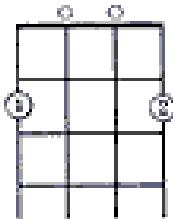
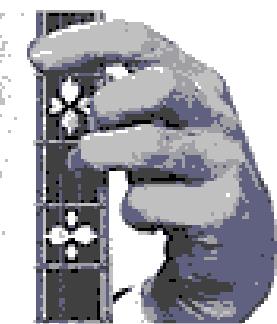
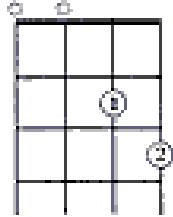
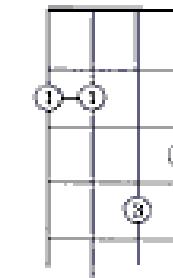
THIS IS THE PICK



HOLD IT IN THIS MANNER;
FIRMLY BETWEEN THE THUMB
AND FIRST FINGER; USE A
MEDIUM SOFT PICK.

THE CHORDS IN THE KEY OF G

THE CHORDS IN THE KEY OF G ARE G, C & D7.

**G****C****D7**

Play the following Chord Study

A musical score for a chord study. It consists of four measures of music in common time (indicated by 'C'). Each measure contains a G major chord (two vertical stems with dots) followed by a C major chord (three vertical stems with dots). The first two measures have a key signature of one sharp (F#), while the last two measures have a key signature of no sharps or flats.

THE KEY OF E MINOR

(Relative to C Major)

THE E MINOR SCALE

HARMONIC MODE



Melodic Mode



"Dark Eyes"

