

Album Volume 7







Traditional: When The Saint Go Marching In
Traditional: Amazing Grace / Händel: Largo
Gluck: Marche Religieuse / Grieg: Solvejgs Lied

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5678

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais

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$\text{♩} = 116$ 2 3 **A** $\text{♩} = 116$ 4 5 6

Double tempo

1 in C

* = Play or Play Back

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

7 8 9 10 11 12 13

The musical score is arranged in a multi-stem format. It includes five vocal parts (1 in C to 5 in C), Piano/Organ Keyboard (optional), Drums, and Vibraphone. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 13. A 'Double tempo' section begins at measure 4, marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'Play' and '* = Play or Play Back' are present. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

EMR 5678

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96 1 2 3 4 5 6 7

This section contains the first seven measures of the piece. It features a piano introduction of two beats. The score is written for five staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), a piano line (grand staff), and a percussion line (treble clef). The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The first measure is marked with a piano dynamic (mp). Measures 1, 2, 3, 5, and 6 contain triplets. The percussion part includes a Glockenspiel and a Vibraphone, both marked with a piano dynamic (mp).

This section contains measures 8 through 15. It continues the musical arrangement with the same five staves as the previous section. Measures 8, 9, 10, 11, 12, 13, and 14 contain triplets. The piano part features complex chordal textures. The percussion part continues with the Glockenspiel and Vibraphone. The key signature remains one flat. The tempo is maintained at ♩ = 96.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for Violin I, Violin II, Viola, Bassoon, Clarinet, Piano, Timpani, and Glockenspiel. Dynamics are marked as *mp* (mezzo-piano) for most instruments. The tempo is *Maestoso*.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes staves for Violin I, Violin II, Viola, Bassoon, Clarinet, Piano, Timpani, and Glockenspiel. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

* = Play or Play Back

p *mf* *pp*

Glock.

Vibr.

Detailed description: This block contains the first seven measures of the piece. It features a piano introduction with a tempo of Andante and a quarter note equal to 68 beats. The score is written for piano, with a treble and bass clef for the right and left hands respectively. The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic and includes a note with an asterisk, indicating a 'Play or Play Back' instruction. The melody in the right hand is accompanied by a bass line in the left hand. Dynamics range from *p* to *pp* and *mf*. There are also markings for Glockenspiel (*Glock.*) and Vibrato (*Vibr.*) in the lower staves.



8

9

10

11

12

13

14

♩ = 92

p *Play*

Detailed description: This block contains measures 8 through 14 of the piece. The tempo increases to a quarter note equal to 92 beats. The score continues with the piano introduction. The melody in the right hand is more active, with a 'Play' instruction in measure 9. The bass line in the left hand provides a steady accompaniment. Dynamics are marked with *p*. The piano part consists of chords and arpeggiated figures. The lower staves for Glockenspiel and Vibrato are present but mostly empty.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The tempo is marked 'Largo' and the time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *p*, and performance instructions like '* = Play or Play Back' and 'Play'. A double bar line is present at the end of measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The tempo is marked 'Largo' and the time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Glockenspiel' and 'Vibraphone'. A double bar line is present at the end of measure 8, and another double bar line is present at the end of measure 16.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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