

Album Volume 9







Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5680

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and features five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The woodwinds and Piano/Organ/Keyboard part are marked with a forte (*f*) dynamic. The Percussion parts are marked with a forte (*f*) dynamic. The score includes a double bar line at the end of measure 5.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from measure 5 and features the same instrumentation. The woodwinds and Piano/Organ/Keyboard part are marked with a mezzo-piano (*mp*) dynamic, and the Percussion parts are marked with a mezzo-forte (*mf*) dynamic. The score includes a double bar line at the end of measure 11.

EMR 5680

Ave Maria

Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: vocal line, piano (p), Glockenspiel, and vibraphone. The piano part includes triplets and a dynamic marking of *p*. The Glockenspiel and vibraphone parts are marked *p*. A note with an asterisk (*) is marked with the instruction "* = Play or Play Back".

4

5

6

7

Musical score for measures 4-7. The score continues with the vocal line, piano, Glockenspiel, and vibraphone. The piano part features a *p* dynamic and the instruction "Play". The Glockenspiel part is marked *p*. The vibraphone part is marked *p*. The piano part includes a *simile* instruction. The score concludes with a *p* dynamic marking.

Clair de Lune

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

♩ = 60

Andantine espressivo

Measures 1-5 of the score. The music is in 3/4 time and features piano (*p*) dynamics. The score includes staves for two treble clefs, two bass clefs, and a grand staff for Glockenspiel and Vibraphone. Measures 1-5 contain intricate melodic lines with triplets and slurs, and harmonic accompaniment with triplets and sustained notes.

Measures 6-9 of the score. The music continues from measure 5 and features mezzo-forte (*mf*) dynamics. The score includes staves for two treble clefs, two bass clefs, and a grand staff for Glockenspiel and Vibraphone. Measures 6-9 contain melodic lines with triplets and slurs, and harmonic accompaniment with triplets and sustained notes.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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