

dedicated to David Starobin

# VICTORIA FANTASY

a fantasy-homage to Tomás Luis de Victoria

William Bland

**Adagio**

*ppp* *poco cresc.* *pp* *poco cresc.* *p* *poco cresc.* *f* *ff* *mf* *mf* *p*

warm,  
a little slower  
tasto

*poco* *ord.*

*pp* *pp* *sfz* *f/ff*

tasto  
long

*ord.*

(left hand position over the fretboard)

*poco* *f/ff*

play tremolo and gliss. covering all six strings  
following graphic contour

## Not too fast

12 - harmonics on strings ① - ⑥

*sim.* *dim.* *dim. (fading away)* *ppp* *l.v.*

*p* *dim.*  
*l.v. sempre*

while playing tremolo, move smoothly from and to string indicated.  
tremolo on all strings up to the one indicated.

\* A dashed beam indicates a note duration value that is halfway between two other values (ex. between quarter and eighth note).