

SATCH BOOGIE

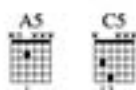
Music by Joe Satriani

Satch wrote most of this tune while he was temporarily debilitated, wearing a neck brace from a recent car accident. In "Satch Boogie," Satriani again grappled for the sound of a saxophone—this time reaching for the power of an entire saxophone section blowing unaccompanied in a fiercely swingin' big band. Think of it almost as "a blast of blistering bebop meets the Texas boogie of Billy Gibbons, meets legendary jazz drummer, Gene Krupa—all falling down a flight of stairs!"

Figure 1 – Primary Riff

Once *Surfing with the Alien* was released, every guitar player on the planet wanted to get the ferocious figure for "Satch Boogie" under their fingers. Based primarily in A minor pentatonic (A–C–D–E–G) and rooted mostly in the open position, this burnin' boogie takes single-note riffing and double-stop delivery into uncharted territory. After you get comfortable with the basic fretting positions, dial in the crunchiest, punchiest, distorted tone you can get. This will give you gobs of sustaining power, making it a little easier to cop Satch's fierce finger vibrato as you wrench your guitar's strings back and forth across the neck. To make this riff flow in the saxophone-like manner Satch intended, take heed of every passing pull-off between fretted notes and open strings. This will not only make the figure easier to play, it will also help keep things smooth and make it much easier to bring out the natural accents that occur each time Satriani digs his pick into his strings. Smokin' Joe puts the cap on this riff with some serious whammy-bar wankage!

Fig. 1



Featured Guitar:
Gtr. 1 (hard L.)

Uptempo Shuffle ♩ = 216 (♩ ♩ ♩)

1 (drums) 3 Gtr. 1 (dist.) N.C.