

PIANO / SCORE

# Do, ré, mi, la 6ème mélodie d'Antonin

for Oboe & Piano

Duration: 1'35"

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The image displays the first 11 measures of a musical score for Oboe and Piano. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score is divided into three systems. The first system (measures 1-4) shows the Oboe part with rests and the Piano accompaniment. The second system (measures 5-7) begins with a first ending bracket labeled 'A' and includes a forte (f) dynamic marking. The third system (measures 8-11) continues the piano accompaniment and includes a crescendo hairpin. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the score.