

à Benjamin Valette et Gabriel Bianco

# VOYAGE EN ANDALOUSIE

Samuel Rouesnel

## 1. De noche en Santiago (Soleá)

Intro ♩ = 98

The musical score is written for guitar in 4/4 time with a tempo of 98. It consists of three main sections:

- Intro:** Measures 1-3. The first staff (I) features a complex chordal texture with triplets and a 'golpe\*' (percussion) in the final measure. The second staff (II) has a simpler accompaniment. A 'ma' (marmite) is indicated above the first staff in the final measure.
- Compás:** Measures 4-6. This section features a rhythmic pattern of triplets of eighth notes, labeled 'e a m i' (e a m i) and 'golpe'. The first staff (I) has a melodic line with triplets, while the second staff (II) has a bass line with triplets. A 'golpe' is marked in the final measure of the section.
- Primera falseta:** Measures 7-9. This section features a melodic line in the first staff (I) and a bass line in the second staff (II). A 'golpe' is marked in the final measure of the section.

10

\* Frapper la caisse avec majeur et annulaire près du chevalet.