

CRITICAL EDITION · PRACTICAL SERIES

Giuseppe Verdi
IL TROVATORE

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VOCAL SCORE

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IL TROVATORE

ATTO PRIMO

(Parte prima: Il duello)

N. 1. Introduzione

ACT ONE

(Part one: The Duel)

N. 1. Introduction

(Atrio nel palazzo dell'Aliaferia: porta da un lato che mette agli appartamenti del Conte de Luna)
(A hall in the palace of Aliaferia: a door at one side leads to the private rooms of the Count de Luna)

Andante assai sostenuto

The musical score is written for piano and woodwinds. It begins with a piano introduction in the key of D major and 2/4 time, marked "Andante assai sostenuto". The piano part starts with a rhythmic pattern in the bass clef, marked "pp cresc." and "p cresc.". The tempo is indicated as $\text{♩} = 88$. The score is divided into four systems:

- System 1 (Measures 1-6):** Piano introduction. The bass clef has a rhythmic pattern of eighth notes. The treble clef is mostly empty.
- System 2 (Measures 7-9):** Piano introduction continues. The treble clef has a melodic line with triplets and trills. The bass clef has a rhythmic pattern with triplets. The dynamic is marked "[Tutti] ff".
- System 3 (Measures 10-15):** Woodwind entries. The treble clef has a melodic line for the Cor Anglais, marked "[Cor.] (pp)". The bass clef has a rhythmic pattern for the strings, marked "pp [Archi]".
- System 4 (Measures 16-21):** Woodwind entries continue. The treble clef has a melodic line for the Cor Anglais, marked "[Cor.] pp". The bass clef has a rhythmic pattern with trills.