

QUATRE PETITS POULETS

pour contrebasse
avec accompagnement de piano très facile

dédiés à qui vous voulez...

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Un "poulet" est un billet doux.
Aujourd'hui, les poulets ont souvent disparu,
remplacés, hélas, par les "essémesses" et les "touits"...

I. Poulet ingénu

$\text{♩} = 80$

Contrebasse

Piano

mf

mf

f

p

f

mf

II. Poulet à sa maman

$\text{♩} = 72$

The musical score is written in 3/4 time with a tempo of 72 beats per minute. It consists of two systems of music. The first system has a bass line starting with a piano (*p*) dynamic and a piano accompaniment starting with a pianissimo (*pp*) dynamic. The second system has a bass line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment also starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bass line features a melodic line with eighth and sixteenth notes, including a trill-like figure in the first system and a more active line in the second system.

p

pp

mf

mf