

# ALWAYS THERE

WORDS AND MUSIC BY RONNIE LAWS,  
WILLIAM JEFFREY AND PAUL ALLEN

C VERSION

MEDIUM FUNK

Fm7 Cm7 Ab7sus Dbma7 Fm7 Cm7  
 Ab7sus Dbma7 Fm7 Cm7 Ab7sus Dbma7  
 Fm7 Cm7 Ab7sus Dbma7 Fm7 Cm7 Ab7sus Dbma7  
 Fm7 Cm7 Ab7sus Dbma7 Fm7 Cm7  
 Ab7sus Dbma7 Fm7 Cm7 Ab7sus Dbma7  
 Fm7 Cm7 Ab7sus Dbma7 Fm7 Cm7  
 Ab7sus Dbma7 TO CODA Fm7 Cm7 Ab7sus Dbma7  
 Fm7 Cm7 Ab7sus D.S. AL CODA CODA Fm7

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# COMPARED TO WHAT

WORDS AND MUSIC BY  
EUGENE MCDANIELS

C VERSION

UPTEMPO GOSPEL  
C7sus

F7 Bb/C F7 Bb/C

RHYTHM

F7 Bb/C F7 Bb/C  $\frac{5}{8}$  F7 Bb/C

F7 Bb/C F7 Bb/C

F7 Bb/C F7 Bb/C F7 Bb/C

F7 Bb/F F7 Bb/C F7 Bb/C F7 Bb/C

PIANO

BREAK

D.S. AL CODA  
NO REPEAT

F7 Bb/F F7 TO CODA SOLOS (PLAY 12X'S) F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C

PIANO

⊕ CODA

F7 Bb/F F7

BREAK

PIANO

F7 Bb/F F7

BREAK

PIANO

# PUT IT WHERE YOU WANT IT

BY JOE SAMPLE

**♩: C VERSION**

MEDIUM FUNK

*Sx* C7  
PLAY

PIANO ————— *mf*

D7 F7 C7

E7 D7 F7 TO CODA C7

Ami C7/G F7 D7 SOLOS (PLAY 4X'S) C7 F7

C7 F7 C7 F7 1.-3. C7 F7

4. C7 D.S. AL CODA PIANO

⊕ CODA N.C. C7