

# Festival Prelude on Thaxted

Trumpet and Organ

Gt: All 8' Flues, All 8' Man. Couplers  
Ch: Erzähler 8' Erzähler Celeste 8'  
Sw: Viole Celeste 8'  
Ped: Flute 16', 8', Sw. and Ch. to Ped. *p*

David Howard Pettit

$\bullet = \text{ca. } 60$

Trumpet

Organ

Gt. *mf*

*mp* Sw. (Ch.)

5

5

Parts for Trumpets in B $\flat$  or C included

Tune: *THAXTED*, Gustav Holst, 1874–1934, adapted from *The Planets*, Op. 32, and written between 1914 and 1916 (PD).  
Music: Newly arranged and adapted, and copyright © 2009 with this publication.

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10

15

\* Flügelhorn  
*mp*

15

Ch. } *p*

19

19

\* Flügelhorn or muted Trumpet

The musical score consists of three systems, each with three staves. The first system (measures 50-54) features a piano accompaniment with a treble and bass clef, and a single bass clef staff below. The second system (measures 55-57) includes a trumpet part in the top staff, piano accompaniment in the middle two staves, and a timpani part in the bottom staff. The third system (measures 58-58) features a trumpet part in the top staff, piano accompaniment in the middle two staves, and a bass clef staff in the bottom. Dynamics include *ff* and *rit.*. Performance instructions include *(Tpt. ff)*, *(Timp.)*, and *\*\* gliss.*. Measure numbers 50, 55, and 58 are indicated at the start of their respective systems.

\* Alternate endings: 1) at measure 55, if MIDI is available, change Pedal to Timpani and use Trumpet *ff* in right hand.

2) Beginning at measure 55, substitute cue-size notes and downstem notes where indicated, ending at the fermata in measure 58. Tie all three right hand whole notes from measure 57 into 58.

\*\* Trumpet glissando is optional. Lower A $\flat$  or F is also optional.