

AN ASSORTMENT OF BLUES GROOVE LICKS

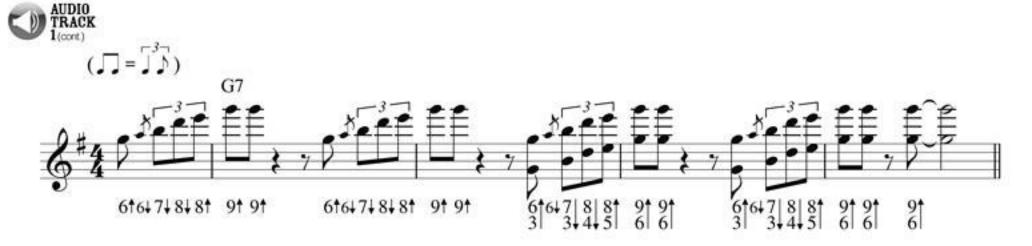
ASCENDING SWING LICK AND VARIATIONS

1 Here's a lick that is a basic ingredient of many others. It can be used almost anywhere in a blues shuffle progression, and is a great launching point for a solo. This lick is often part of a lick that develops further. Notice the small notes in parentheses above the musical staff. This tells you to swing your eighth notes.

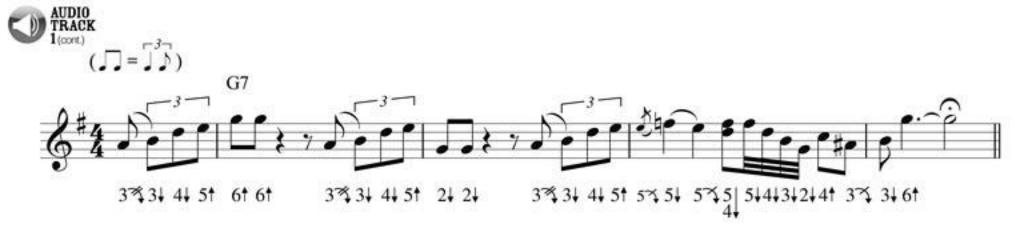




1A The lick above is played in the lower register. It also sounds good in the upper register where it can be played in single notes or tongue-blocked octaves.



1B There are countless ways to extend, alter, or embellish this basic line. Here are a couple of licks that use this phrase as its foundation.



1C Here's a 3rd position version of the basic ascending swing lick. Many licks are often executed in this harmonica cross. In this example, your C harmonica will be played in the key of D.





 ${
m 1D}$ Adding a few notes to the previous 3rd position lick gives it another feel.





2 Here is another extended version of the ascending swing lick. This lick gets played with a combination of single-note puckers and tongue-block chords. James Cotton has used this one.



