

57 Variations

sur un thème de Grétry

op. 102

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(1770-1836)

Thème : Gavotte française
Allegretto, poco andante (♩ = 76)

Piano

Variation 18

Measures 1-4 of Variation 18. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

Measures 5-8 of Variation 18. The melodic and accompaniment patterns continue, with some chromatic movement in the right hand. The left hand maintains its eighth-note accompaniment.

Measures 194-196 of Variation 18. The piece returns to a more active melodic line in the right hand. Measure 196 features a key change to one flat (Bb).

Measures 197-200 of Variation 18. The melodic line continues with eighth-note patterns. Measure 199 features a key change to two sharps (D#).

Measures 201-204 of Variation 18. The piece continues with the eighth-note accompaniment and melodic line. Measure 203 features a key change to two flats (Bb).

Measures 205-208 of Variation 18. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand. The key signature remains two flats (Bb).

Variation 29 : Folie d'Espagne

Andante (♩ = 72)

321

f

328

fz

335

fz

Variation 30

Tempo primo (♩ = 76)

p

343

f

p

f

Variation 32

Musical score for Variation 32, measures 361-365. The score is in 2/4 time and B-flat major. The right hand features chords and melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics include *f*, *fz*, and *p*.

Musical score for Variation 32, measures 365-367. The right hand continues with melodic lines and chords, and the left hand provides harmonic support. Dynamics include *fz*.

Musical score for Variation 32, measures 368-372. The right hand has melodic phrases, and the left hand has a more active accompaniment. Dynamics include *fz*.

Variation 33

Musical score for Variation 33, measures 373-376. The right hand features a prominent melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *p*.

Musical score for Variation 33, measures 377-381. The right hand continues with melodic development, and the left hand provides accompaniment. Dynamics include *p*.

Variation 37
Lento (♩ = 72)

411

f *p* *f* *p*

Lento *

415

Lento *fz* Lento *fz*

418

Lento *f* *fz* tr tr tr

Variation 38 : Pastorale
Poco allegretto (♩ = 88)

421

pp

424

Variation 54 : Le Désespoir

Presto (♩ = 84)

603

603-606

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f

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Variation 57
Tempo primo (♩ = 76)

Measures 718-724. The piece is in G major (one sharp). The tempo is marked 'Tempo primo' with a quarter note equal to 76 beats per minute. The dynamics are marked 'p' (piano). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and octaves.

Measures 725-727. Measure 725 starts with a piano 'p'. Measure 726 contains a trill marked 'tr' and the instruction 'a piacere fino al rondo'. Measure 727 features a change in key signature to F major (one flat) and a change in time signature to common time (C). The right hand has a melodic line with slurs and a fermata, while the left hand has a bass line with chords.

Measures 728-729. Measure 728 contains a trill marked 'tr' and a seven-measure rest marked '7'. Measure 729 continues the melodic line in the right hand with slurs and a fermata, while the left hand has a bass line with chords.

Measures 730-732. Measure 730 starts with a trill marked 'tr'. Measure 731 features a forte 'f' dynamic. Measure 732 is marked 'attacca il rondo' and 'fz' (fortissimo), with a change in time signature to common time (C). The right hand has a melodic line with slurs and a fermata, while the left hand has a bass line with chords.

Rondo

Allegretto (♩. = 152)

733

p

738

1. 2.

743

748

753

cresc.

759

fp *m. g.*

♩. = ♩