

1492 - The Conquest Of Paradise

Orchestra

Arr.: John Glenesk Mortimer

Vangelis

EMR 19484

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tam-Tam / Glockenspiel /
Clashed Cymbals) |
| 1 Oboe | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B \flat + C | 4 Violoncello |
| 1 2 nd Trumpet in B \flat + C | 3 Contrabass (Bass Guitar) |
| 1 3 rd Trumpet in B \flat + C | |
| 1 1 st Horn in F + E \flat | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E \flat | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone B^+ | |
| 1 Tuba | |

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3	Forrest Gump (Silvestri)	7'43	EMR 19507
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5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
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1492 - The Conquest Of Paradise

Vangelis

Arr.: John Glenesk Mortimer

Moderato ♩ = 76

2

3

4

5

6

A

7

8

1st Flute

2nd Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st & 2nd Bassoon (2nd optional)

B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Drums

Percussion (Tam-Tam, Glock. Cl.Cymb)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass (Bass Guitar)

EMR 19484

This page contains the musical score for measures 9 through 17. The score is divided into two systems. The first system includes:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 & 2 (Cl.1, Cl.2)
- Bassoon 1/2 and Contrabass Clarinet (Bsn.1/2 B.Cl.)
- Trumpets 1, 2, & 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 & 2 (Hn.1, Hn.2)
- Trombones 1, 2, & 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Knowledge (Pno./Kbd.)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)

The second system includes:

- Violins I, II, & III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings such as *p*, *mp*, and *mf* are placed throughout the score to indicate volume. The key signature is three flats (B-flat major or D minor).

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1/2

B. Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

f

f

f

mf

f

f

f

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1/2
B.Clt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

Glockenspiel

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1/2
B. Clt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. 1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

f

pizz.

lower part
if no Bass

This musical score page covers measures 66 through 73. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon/Contrabassoon (Bsn. 1/2 B. Clt.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)
- Violins I, II, and III (Vln. I, Vln. II, Vln. III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 66-73 are marked with a *p* (piano) dynamic.
- The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play melodic lines with various articulations and slurs.
- The brass section (Horns, Trombones, Tuba) provides a rhythmic accompaniment with repeated eighth-note patterns.
- The strings (Violins, Viola, Violoncello, Double Bass) play sustained, moving lines.
- The percussion section includes a steady drum pattern and a *pp* (pianissimo) Tam-tam in measure 66.
- The Piano/Keyboard part features a complex, rhythmic accompaniment with many beamed notes.
- The Double Bass part is marked *arco* (arco) and plays a rhythmic pattern.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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