



# Marche Militaire

Op. 51, No. 1

FRANZ SCHUBERT

Arranged by BOB CERULLI (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

Rehearse the March in  $\frac{4}{4}$  and gradually work up to a march tempo that is comfortable for your ensemble. May I suggest that the violins and violas in measures 1 and 2 start with an open D and place the 2nd finger on A, and the 1st finger on G# on the G string. The hi 3 fingerings are approached and left easily (ex. measures 12 and 13, 2nd violin). The bowings are suggested to help with the phrasing.

Have fun and enjoy the music!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Marche Militaire

Op. 51, No. 1

CONDUCTOR SCORE

Duration - 2:00

Franz Schubert

Arranged by Bob Cerulli (ASCAP)

Allegro vivace (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*sim.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*fp*

*Hi 3*

*fp*

*fp*

*(p)*

*fp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

2. *fp* *fp* *fp*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25

26 *sf* *sf* *sf* *sf* *fp*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

I Vlns. *fp fp fp fp*

II Vlns. *fp fp fp fp*

Vla. (Vln. III) *fp fp fp fp*

Cello *fp fp fp fp*

Str. Bass *fp fp fp fp*

4 Hi 3 3 V V

Hi 3 V V o V o

30 31 32 33

I Vlns.

II Vlns. 2 Lo 1 3 1 2 2 3 2 2 V V

Vla. (Vln. III)

Cello

Str. Bass

36 2 2 V V

3 2 2 V V

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

46 47 48 49

*fp* *fp* *fp* *fp*

4 3

Hi 3

(p)

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

50 51 52 53

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f*

4 Hi 3

1 4 -2 4 -1



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

Detailed description: This block contains the first system of a musical score, covering measures 54 to 57. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests. A 'V' marking is present above the first notes of measures 55 and 56. Measure numbers 54, 55, 56, and 57 are printed below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61

Detailed description: This block contains the second system of a musical score, covering measures 58 to 61. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes slurs, accents, and dynamic markings such as 'sf' (sforzando). Fingerings are indicated with numbers 1, 3, and 4. A 'Hi 3' marking is present above the first note of measure 59. A 'V' marking is present above the first notes of measures 59, 60, and 61. Measure numbers 58, 59, 60, and 61 are printed below the staves.

2.

V V V

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

62 63 64

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*ff* *sfz*

*ff* *sfz*

*ff* *sfz*

*ff* *sfz*

65 66 67 68

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