

Norman Gimbel/Charles Fox

KILLING ME SOFTLY

Recording on / Opname op / Enregistrement sur /
Aufnahme auf CD "DYNAMICA"

arr. Larry Foster

Full Score

Allegro Moderato

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Bass
Timpani
Glockenspiel
Percussion 1
Percussion 2

Fl. 1,2
Ob. 1,2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb A. sax. 1
Eb A. sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs.
Timp.
Glock.
Perc. 1
Perc. 2

5

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

10

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

rit. Allegro 15 *spicc*

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

20

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

25

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

30

picc.

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

35

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. sax. 1

E♭ A. sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

40

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. sax. 1

E♭ A. sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Fl. 1,2
 Ob. 1,2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

45
 Fl. 1,2
 Ob. 1,2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

Fl. 1,2
 Ob. 1,2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

50

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

Fl. 1,2
 Ob. 1,2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

55

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

60

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

65

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

70

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

mp *ff*

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. sax. 1
 Eb A. sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 Timp.
 Glock.
 Perc. 1
 Perc. 2

