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ALL OF ME

Words and Music by JOHN STEPHENS
and TOBY GAD

Moderately, with feeling

F5 **D \flat** **A \flat**

mp

E \flat 5 **F5** **D \flat maj7**

What would I do with - out your smart
How man - y times do I have to tell

A \flat **E \flat 5** **F5**

mouth you, draw - in' me in and you kick - ing me out? — You've got my
e - ven when you're cry - ing, you're beau - ti - ful too? — The world is

D \flat **A \flat** **E \flat 5**

head spin - nin', no kid - din'. I can't pin you down. —
beat - ing you down. I'm — a - round through ev - er - y mood. —

Detailed description: This is a piano score for the song 'All of Me'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems. The first system is an instrumental introduction with a piano (*mp*) dynamic. The second system begins the vocal melody with lyrics: 'What would I do with - out your smart / How man - y times do I have to tell'. The third system continues the vocal melody: 'mouth you, draw - in' me in and you kick - ing me out? — You've got my / e - ven when you're cry - ing, you're beau - ti - ful too? — The world is'. The fourth system concludes the vocal melody: 'head spin - nin', no kid - din'. I can't pin you down. — / beat - ing you down. I'm — a - round through ev - er - y mood. —'. Chord diagrams are provided above the staff for various chords: F5, D-flat, A-flat, E-flat5, F5, D-flat major7, A-flat, E-flat5, D-flat, A-flat, and E-flat5. The tempo/style marking is 'Moderately, with feeling'.

CANDLE IN THE WIND

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Gently, reflectively

Chords: B, A, A/G#, F#m7, E, Esus, E, B, B7

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Chords: E, A

Good-bye, Nor - ma Jean, _____ though I nev - er knew you _____ at all
Lone - li - ness was tough, _____ the tough - est role you ev - er played.

The first system of the song features the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Chords: E/G#

you had the grace to hold your - self _____ while those a - round you crawled. _
Hol - ly - wood cre - at - ed a su - per - star _____ and pain was the price you paid. _____

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as in the first system. The lyrics are written below the vocal staff.

Chords: A, D/A, A, E

They crawled out of the wood-work
E - ven when you died,

The final system of the song shows the vocal and piano accompaniment for the last line. The vocal line and piano accompaniment are on the same staves. The lyrics are written below the vocal staff.

(Everything I Do) I DO IT FOR YOU

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS,
R.J. LANGE and MICHAEL KAMEN

Slowly

Guitar (Capo 1) → C

Piano → Db

Gsus/C

F/C

Ab/sus/Db

Gb/Db

Gsus/C

C

Ab/sus/Db

Db

Look in - to my eyes, —
Look in - to your heart, —

Csus2

G/C

F

Gsus

G

Db/sus2

Ab/Db

Gb

Ab/sus

Ab

you will see — what you mean to — me. Search your
you will find — there's noth - ing there to — hide. Take me as I

C

Csus2

G/C

Db

Db/sus2

Ab/Db

heart, — search your soul, — and when you
am, — take my life, — I would