

Johann Sebastian Bach (1685-1750)

18 PEZZI FACILI

Trascritti per fisarmonica da LUIGI ORESTE ANZAGHI



MINUETTO

Moderato

1.

The musical score is written for a two-staff instrument, likely an accordion. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Moderato'. The score consists of five systems, each with a treble and bass staff. The first system starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include mezzo-forte (mf) and piano (p). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

Non dimenticate: lo studio di oggi, sarà la gioia del domani.

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