

I Will Remember You

Theme from THE BROTHERS McMULLEN

Words and Music by Sarah McLachlan,
Seamus Egan and Dave Merenda
Arranged by Fred Kern

Moderately slow ($\text{♩} = 80$)

1

mp
I will re-mem-ber you. Will you re-mem-ber me? Don't

5

let your life pass you by. Weep not for the

9

mem-o-ries. *mf* Re-mem-ber the good times that we had. We I'm so tired, but I can't sleep.

13

let them slip a-way from us when things got bad. Clear-ly I first saw you Stand-in' on the edge of some-thing much too deep. It's fun-n-y how I feel so much but

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In the Mood

By Joe Garland
Arranged by Mona Rejino

Swing it! ($\text{♩} = 144$) ($\text{♩} = \text{♩}^{\sim}$)

Measures 1-3 of the piano arrangement. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). Measure 1 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 2 continues the triplet in the right hand and has a quarter note in the left hand. Measure 3 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Fingerings are indicated: 3 for the first triplet, and 2, 1, 2, 3 for the second triplet.

Measures 4-6 of the piano arrangement. Measure 4 starts with a measure rest in the right hand and a quarter note in the left hand. Measure 5 has eighth notes in the right hand and quarter notes in the left hand. Measure 6 has eighth notes in the right hand and quarter notes in the left hand. Fingerings 1 and 3 are shown for the first eighth notes in measure 4. Dynamic markings *mf* and *mp* are present in measures 5 and 6.

Measures 7-9 of the piano arrangement. Measure 7 has eighth notes in the right hand and quarter notes in the left hand. Measure 8 has eighth notes in the right hand and quarter notes in the left hand. Measure 9 has eighth notes in the right hand and quarter notes in the left hand. A repeat sign is present at the end of measure 9. Fingerings 1, 2, and 5 are shown for the first eighth notes in measure 9. Dynamic marking *mf - mp* is present.

Measures 10-12 of the piano arrangement. Measure 10 has eighth notes in the right hand and quarter notes in the left hand. Measure 11 has eighth notes in the right hand and quarter notes in the left hand. Measure 12 has eighth notes in the right hand and quarter notes in the left hand.

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When I'm Sixty-Four

Words and Music by John Lennon
and Paul McCartney
Arranged by Fred Kern

Moderately ($\text{♩} = 126$) ($\text{♩} = \text{♩} \text{♩}$)

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