

Port Arthur Blues

This arrangement of the Port Arthur Blues is based on the fiddling of Dewey Balfa. There are many slides in the tune, giving it a bluesy feel. In performance, the first two parts would be played several times. The tune would then end with a variation on the first part, such as the one in measures 33-48. In Balfa's recording, the fiddle was tuned a whole step low. This was done to match the C accordion.

The musical score for "Port Arthur Blues" is presented in a single system with eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. Above the staves, the chords D, A, and D are indicated. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 24, and 29 are marked at the beginning of their respective staves.