

Niveau : Cycle II
Durée : 1'30" circa

Basse-Pointe

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Jérôme NAULAIS

Biguine $\text{♩} = 108$

The musical score is divided into two systems. The first system (measures 1-5) features five wind parts (Partie 1-5) and four percussion parts (Batterie, Cow-bell, Bongos, Marimba/Cabasa). The second system (measures 6-9) continues the five wind parts and the four percussion parts. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for Batterie, Cow-bell, Bongos, and Marimba/Cabasa.



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Basse-Pointe

A

Musical score for measures 1-15. The score is in 4/4 time and features five vocal parts (Part. 1-5) and four percussion parts (Batt., C.B. Cong., Bgo., Mar. Cab.). The key signature has two flats (B-flat and E-flat). Part. 1 begins with a double bar line and a dynamic marking of *mf*. The percussion parts include a steady bass drum pattern, conga patterns with 'x' marks, and a maraca/cabasa line.

Musical score for measures 16-20. The score continues with the same five vocal parts and four percussion parts. Measure 16 is marked with a double bar line and a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf*. Measure 18 features a section symbol (a circle with a diagonal slash) and a dynamic marking of *mf*. The percussion parts continue with their respective patterns, including a change in the conga part in measure 18.

Basse-Pointe

21

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

C.B. Cong.

Bgo.

Mar. Cab.

B

26

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

C.B. Cong.

Bgo.

Mar. Cab.