

Niveau : Cycle II
Durée : 2'15" circa

LA BAMBBA

(Traditionel Mexicain)

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Arrgt : Jérôme NAULAIS

Latino-rock ♩ = 144

The musical score is divided into two systems. The first system includes five wind parts (Partie 1-5) and four percussion parts (Batterie, Bongos, Cow-Bell/Congas, and VibraSlap/Maracas). The second system includes five wind parts (Part. 1-5) and four percussion parts (Batt., Bgo., Cow-B/Cong., and V.Slap/Mar.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Latino-rock with a quarter note equal to 144 beats per minute. Dynamics include *f* (forte) and *fz* (forzando). The percussion parts feature a consistent rhythmic pattern throughout the piece.



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La Bamba

This musical score is for the piece "La Bamba". It consists of two systems of staves. The first system includes five melodic parts (Part 1-5), a battery (Batt.), bongo (Bgo.), cowbell (Cow-B Cong.), and vibraphone/maracas (V.Slap Mar.). The second system includes five melodic parts (Part 1-5), a battery (Batt.), bongo (Bgo.), cowbell (Cow-B Cong.), and vibraphone/maracas (V.Slap Mar.).

System 1:

- Part 1: Treble clef, starts at measure 9. Dynamics: *mf*.
- Part 2: Treble clef.
- Part 3: Treble clef.
- Part 4: Bass clef.
- Part 5: Bass clef. Dynamics: *mf*.
- Batt.: Percussion, includes a *f* dynamic marking.
- Bgo.: Percussion.
- Cow-B Cong.: Percussion.
- V.Slap Mar.: Percussion, includes a *f* dynamic marking and a section marker **A**.

System 2:

- Part 1: Treble clef, starts at measure 13. Dynamics: *mf*.
- Part 2: Treble clef.
- Part 3: Treble clef.
- Part 4: Bass clef.
- Part 5: Bass clef.
- Batt.: Percussion.
- Bgo.: Percussion, includes a *mf* dynamic marking.
- Cow-B Cong.: Percussion, includes a *mf* dynamic marking.
- V.Slap Mar.: Percussion, includes a *mf* dynamic marking.

