

Niveau : Cycle II  
Durée : 2'30" circa

# AMAZING GRÂCE

(Spiritual)

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

$\text{♩} = 69$

Jérôme NAULAIS

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

Batterie

Timbales

Glockenspiel  
Xylophone

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Timb.

Glock.  
Xyl.

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Amazing Gráce

A

9

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Timb.

Glock.  
Xyl.

Detailed description: This system contains measures 9 through 12. It features five string parts (Part. 1-5), a battery (Batt.), timpani (Timb.), and glockenspiel/xylophone (Glock. Xyl.). Part. 1 and Part. 2 play quarter notes. Part. 3 has a triplet of eighth notes in measure 9. Part. 4 and Part. 5 play quarter notes. The battery has a single hit in each measure. The timpani has a sustained note. The glockenspiel/xylophone plays quarter notes. Measure numbers 9, 10, 11, and 12 are indicated at the top of the first staff.

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Timb.

Glock.  
Xyl.

*mf*

*p*

Detailed description: This system contains measures 13 through 16. It features five string parts (Part. 1-5), a battery (Batt.), timpani (Timb.), and glockenspiel/xylophone (Glock. Xyl.). Part. 1 has a melodic line with a trill in measure 16. Part. 2 has a melodic line with a trill in measure 16. Part. 3 has a triplet of eighth notes in measure 13. Part. 4 and Part. 5 play quarter notes. The battery has a single hit in measure 13. The timpani has a sustained note. The glockenspiel/xylophone plays quarter notes. Dynamic markings *mf* and *p* are present. Measure numbers 13, 14, 15, and 16 are indicated at the top of the first staff.

Amazing Grace

**B**

17

Part. 1  
Part. 2  
Part. 3  
Part. 4  
Part. 5  
Batt.  
Timb.  
Glock.  
Xyl.

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 17 through 20. It features five vocal parts (Part. 1-5) and three percussion parts (Batt., Timb., Glock. Xyl.). The key signature has one flat (B-flat). Part. 1 has a treble clef, while Parts 2-5 have bass clefs. The percussion parts are in 2/4 time. Measure 17 starts with a box labeled 'B' and the number '17'. Part. 2 has a triplet of eighth notes in measure 17. The dynamic marking *mf* is present in the percussion parts. The score ends with a repeat sign in measure 20.

21

Part. 1  
Part. 2  
Part. 3  
Part. 4  
Part. 5  
Batt.  
Timb.  
Glock.  
Xyl.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Detailed description: This block contains the musical score for measures 21 through 24. It features the same five vocal parts and three percussion parts as the previous block. The key signature remains one flat. Part. 1 has a treble clef, while Parts 2-5 have bass clefs. The percussion parts are in 2/4 time. Measure 21 starts with the number '21'. Part. 2 has a triplet of eighth notes in measure 21. The dynamic markings *p* and *mf* are used throughout. The score ends with a repeat sign in measure 24.