

Niveau : Cycle II
Durée : 2'00" circa

Cap Rag

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Jérôme NAULAIS

♩ = 84

Partie 1
Partie 2
Partie 3
Partie 4
Partie 5
Batterie
Glockenspiel
Tambour de basque

Part. 1
Part. 2
Part. 3
Part. 4
Part. 5
Batt.
Glock.
T. B.

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Cap Rag

A

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Glock.

T. B.

This musical score block covers measures 13 through 18. It features seven staves: Part. 1 (treble clef), Part. 2 (treble clef), Part. 3 (treble clef), Part. 4 (bass clef), Part. 5 (bass clef), Batt. (drum set), and T. B. (tuba). The key signature is B-flat major (two flats). The music begins at measure 13 with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the section.

19

Al Coda ⊕

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Glock.

T. B.

This musical score block covers measures 19 through 24. It features the same seven staves as the previous block. The key signature remains B-flat major. The music begins at measure 19 with a dynamic of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the section, including a *f* dynamic in measure 20. The section concludes with a Coda symbol (⊕) at the end of measure 24.