

*dedicated to Steve Cowan*

# CALLISTO

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“While Jupiter was wandering the world, he stopped amazed, when he beheld Callisto and fires of love were kindled in his breast” - Ovid

## Callisto

Flowing, relaxed, contemplative ♩=116

The musical score is written for guitar and bass in 4/4 time, with a tempo of 116 beats per minute. It consists of three systems of notation.

**System 1 (Measures 1-4):** The guitar part (top staff) features a melodic line with triplets and slurs. The bass part (bottom staff) provides a harmonic accompaniment with sustained notes. Dynamics range from *mp* to *mf*. The piece begins with a *l.v.* (lento vivace) marking.

**System 2 (Measures 5-7):** The guitar part continues with more complex rhythmic patterns, including triplets and slurs. The bass part remains accompanimental. Dynamics include *f* and *p sonoro*. The tempo marking changes to *rall.* (rallentando) and then *meno mosso* (less motion).

**System 3 (Measures 8-11):** The guitar part features a melodic line with slurs and triplets. The bass part continues with accompaniment. Dynamics include *p* and *mf*. The tempo marking changes to *rall.* (rallentando) and then *l.v.* (lento vivace).

Chord diagrams are provided for the guitar part, labeled with Roman numerals III, II, and VII. Fingerings are indicated by numbers 1-3 and 0 (open string). Slurs and triplets are used to indicate phrasing and rhythm.