

IN TIME TO COME

Op. 62

lyrics: William Shakespeare

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$\text{♩} = 152$

Mezzo-soprano

Guitar capo @ I

*sempre l.v.
also leave all strings
to resonate sympathetically*

marc. molto tasto

$\text{③ } \text{♩}$ pp p

M-S.

p

Who would be-

Gtr.

$\text{③ } \text{♩}$

11

M-S.

mf

lieve my verse in time to come

Gtr.

$\text{④ } \text{♩}$ mf

16

M-S.

mf

If it were filled with your

Gtr.

p mf

The musical score consists of two staves. The top staff is for the Mezzo-soprano, starting with a rest followed by a sustained note. The bottom staff is for the Guitar, which begins with a rhythmic pattern of eighth notes. The score includes lyrics in italics and dynamic markings like *sempre l.v.*, *also leave all strings to resonate sympathetically*, *marc. molto tasto*, *p*, *mf*, *pp*, and *mf*. The guitar part features various strumming patterns and fingerings indicated by circled numbers (③, ④). The vocal part continues with lyrics in measures 6 through 16, accompanied by the guitar's rhythmic patterns.