

Commissioned by the City of Caldas da Rainha, Portugal, and premiered by Banda Caldas da Rainha  
at the Centro Cultural e de Congressos, Caldas da Rainha, May 2015

# CALDAS DA RAINHA

## Overture for Winds

Jacob de Haan

Concert Band

**Allegro vivace** (♩ = 138)

All. Picc. *f*

Flute 1, 2 / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro vivace** (♩ = 138)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Snare Drum *f*

Cymbal (2) (choke) *mf* *sim.* *ff*

B.D. *f*

6

Fl. 1, 2 / Picc. (opt.) *mp*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2, 3 *sim.* *p*

F Hn. 1

F Hn. 2, 3 *p*

Tbn. 1

Tbn. 2, 3 *p*

Bar. / Euph. 1, 2 *p*

Tuba *fluz.* *p*

Str. Bs. (opt.)

9

Timpani

Mallet Perc.

Perc. 1 *mf*

Perc. 2 *mf* *p*

Ride Cymbal

11

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.



Mall. Perc.

Perc. 1

Perc. 2

*mp*

Glock.

16

17

Poco meno mosso

Rit.

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

*f*

*ff*

Poco meno mosso

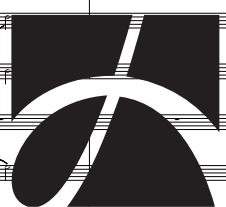

Rit.

Play All

Glock.

*mp*

Cymb. a2

21 **A tempo**

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*


B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*



21 **A tempo**

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* *All.* *sim.* *All.*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f* *arco*

Timp. *ff*

Mall. Perc. *mf*

Perc. 1 *f* *S.D.* *ff*

Perc. 2 *f* *(chuck)* *sim.*



26 **Poco meno mosso** **Rit.** **30 Andante con moto** (♩ = 84)

Fl. 1, 2 / Picc. (opt.) *p*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

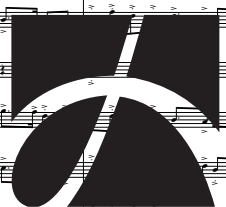
B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*



26 **Poco meno mosso** **Rit.** **30 Andante con moto** (♩ = 84)

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p* *sim.* *All.*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar. / Euph. 1, 2 *p*

Tuba *p*


Str. Bs. (opt.) *p*

Timp. *mp*

Mall. Perc. *mf* *Glock.*

Perc. 1 *mf* *R.C.*

Perc. 2 *mf*



31

Fl. 1, 2 / Picc. (opt.) *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

E♭ Cl. (opt.)

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. (opt.)

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2, 3 *mp* *p*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

37

Fl. 1, 2 / Picc. (opt.) *mf* *+ Picc.*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *38*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mp* *mf*

F Hn. 2, 3 *All* *mf* *All*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. / Euph. 1, 2 *mp* *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *p* *f*

Suspended Cymbal (*soft mallets*)

43

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for page 9 of 'Caldas da Rainha'. The score is for a full orchestra and includes parts for Flute 1 & 2 / Piccolo (optional), Oboe, Bassoon, Clarinet in E-flat (optional), Clarinets in B-flat 1, 2, and 3, Clarinet in E-flat/A (optional), Bass Clarinet, Saxophones in E-flat/A (1 & 2), Saxophone in B-flat/Tenor, Saxophone in E-flat/Bass, Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium (1, 2), Tuba, Strick Bass (optional), Timpani, Mallet Percussion, and other Percussion (1 & 2). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. There are large black redaction marks covering parts of the score, specifically in the Oboe, Clarinet in E-flat/A, and Baritone/Euphonium parts.

49

50

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

50

Musical score for page 10 of 'Caldas da Rainha'. The score continues from page 9 and includes parts for Flute 1 & 2 / Piccolo (optional), Oboe, Bassoon, Clarinet in E-flat (optional), Clarinets in B-flat 1, 2, and 3, Clarinet in E-flat/A (optional), Bass Clarinet, Saxophones in E-flat/A (1 & 2), Saxophone in B-flat/Tenor, Saxophone in E-flat/Bass, Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium (1, 2), Tuba, Strick Bass (optional), Timpani, Mallet Percussion (including Tubular Bells, S.D., and S.C.), and other Percussion (1 & 2). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. There are large black redaction marks covering parts of the score, specifically in the Oboe, Clarinet in E-flat/A, and Baritone/Euphonium parts.



66

Fl. 1, 2 / Picc. (opt.) *mf* + Picc.

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* All

F Hn. 1 *f*

F Hn. 2, 3 *f* All *dim* *mf* All

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. / Euph. 1, 2 *mf*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf* S.D.

Perc. 2

72

Fl. 1, 2 / Picc. (opt.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f* Tub. Bells

Perc. 1 *f* Cymb. a2

Perc. 2 *f* S.D.





90 *Rit.* **93** *Grandioso* ( $\text{♩} = 80$ ) (Picc. upper notes)

Fl. 1, 2 / Picc. (opt.) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. (opt.) *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *fp*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.D. *ff*

Cymb. a2 *ff*

B.D. *ff*

*Rit.* **93** *Grandioso* ( $\text{♩} = 80$ )

95

Fl. 1, 2 / Picc. (opt.) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. (opt.) *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *fp*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*Rit.* **93** *Grandioso* ( $\text{♩} = 80$ )

100

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

105

106 Tempo primo (♩ = 138)

All

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.D.

111

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

114

*f*

*All.*

*sim.*

*arco*

*f*

S.D.

*mp*

*f*

116

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*f*

*All.*

*sim.*

*f*

*Glock.*

*mf*

S.D.

*f*

*ff*

*ff*

121 122

Fl. 1, 2 / Picc. (opt.) *mp* *- Picc.*

Ob.

Bsn.

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 122 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar. / Euph. 1, 2 *p* *Cut B♭ Bs. Cl. (One player)*

Tuba *p*

Str. Bs. (opt.) *pizz.* *mf*

Timp.

Mall. Perc. *mf* *mp*

Perc. 1 *S.D.* *mf* *p*

Perc. 2

127 130 Poco meno mosso

Fl. 1, 2 / Picc. (opt.) *mp*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 130 *mf* *f* *ff* *Poco meno mosso*

B♭ Tpt. 2, 3 *mf* *f* *ff*

F Hn. 1 *mf* *f* *ff*

F Hn. 2, 3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2, 3 *mf* *f* *ff*

Bar. / Euph. 1, 2 *Play All* *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str. Bs. (opt.) *mf* *f* *ff*

Timp.

Mall. Perc. *Glock.* *mp*

Perc. 1

Perc. 2 *Cymb. a2* *f*

133 *Rit.* **134** *A tempo*

Fl. 1, 2 / Picc. (opt.) *f*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*Rit.* **134** *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All.* *sim.*

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2 *All.*

Tuba

Str. Bs. (opt.) *arco* *f*

Timp.

Mall. Perc. *Glock.* *mf*

Perc. 1 *f*

Perc. 2 *f*

*+ B.D.I.*

138

Fl. 1, 2 / Picc. (opt.) *ff*

Ob.

Bsn.

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. (opt.) *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *All.* *sim.* *All.* *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff* *All.*

Bar. / Euph. 1, 2 *All.* *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *ff*

Mall. Perc. *Glock.* *mf*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *(choke)* *ff*