

A TRIBUTE TO AMY WINEHOUSE

Concert Band

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*
 Love Is a Losing Game - Back to Black - Rehab

You Know I'm No Good
 Pop (♩ = 100)

5

Flute 1, 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone

You Know I'm No Good
 Pop (♩ = 100)

5

B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1
 F Horn 2
 Trombone 1, 2
 Trombone 3
 Baritone / Euphonium
 Tuba
 Timpani
 Mallet Percussion
 Drum Set
 Percussion

You Know I'm No Good
 Words and Music by Amy Winehouse
 © 2006 EMI MUSIC PUBLISHING LTD.
 This arrangement © 2015 EMI MUSIC PUBLISHING LTD.
 All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission
 Reprinted with Permission of Hal Leonard Corporation

DHP 1155660-010

6

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Dr. Set
 Perc.

11

13

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

16

All sim

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

High Tom

21

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

21

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1

F Hn. 2

Tbn. 1, 2 *mp*

Tbn. 3 *mf*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

Perc. *mp*

26

29

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1

F Hn. 2

Tbn. 1, 2 *All*

Tbn. 3

Bar. / Euph.

Tuba

Timp. *p* *mf*

Mall. Perc. *mf*

Dr. Set

Perc.

32

All *mf*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

37

Valerie [39] (♩ = 108)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Low Drum

Valerie [39] (♩ = 108)

42

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Xylophone
Mall. Perc.
Dr. Set
Perc.

46

47

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Xylo
Mall. Perc.
Dr. Set
Perc.

51

55

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

56

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

61 **Slow** ($\text{♩} = 80$) **65 Love Is a Losing Game**

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Dr. Set
 Perc.

mp, *p*, *mf*, *f*, *div.*, *Cut Bar. / Euph. Solo*, *Soli*, *Glock.*, *Suspended Cymbal (ticks)*

66 **65 Love Is a Losing Game**

Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bs. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Dr. Set
 Perc.

mp, *p*, *mf*, *f*, *Play*, *Wind Chimes*

Love Is a Losing Game
 Words and Music by Amy Winehouse
 © 2006 EMI MUSIC PUBLISHING LTD.
 This arrangement © 2015 EMI MUSIC PUBLISHING LTD.
 All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 A TRIBUTE TO AMY WINEHOUSE - 14

71

73

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

mp

p

f

unis.

End of Soli

Wind Chimes

76

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

mp

mf

Back to Black
81 Swing (♩ = 124)

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Back to Black
81 Swing (♩ = 124)

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

Back to Black
Words and Music by Amy Winehouse and Mark Ronson
© 2006 EMI MUSIC PUBLISHING LTD.
This arrangement © 2015 EMI MUSIC PUBLISHING LTD.
All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
Reprinted by permission of Hal Leonard Corporation
A TRIBUTE TO AMY WINEHOUSE - 17

86

89

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

92

All 97

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

98

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

104

105

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

109

Straight

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

115

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

121

123

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

127

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Rehab

133 (♩ = 144)

Clap Hands

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Rehab

133 (♩ = 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Cue E♭ B. Sax.

139 141

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

144

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

149

Fl. 1, 2 *mf* *Play*

Ob.

Bsn. *mf* *Play*

B♭ Cl. 1 *mf* *Play*

B♭ Cl. 2 *mf* *Play*

B♭ Cl. 3 *mf* *Play*

B♭ Bs. Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc. *mf* *Glock.*

Dr. Set *mf*

Perc.

154

157

Fl. 1, 2 *mf* *Play*

Ob. *mf* *Play*

Bsn. *mf* *Play*

B♭ Cl. 1 *mf* *Play*

B♭ Cl. 2 *mf* *Play*

B♭ Cl. 3 *mf* *Play*

B♭ Bs. Cl.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc. *mf* *Glock.*

Dr. Set *mf*

Perc.

159

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

164

165

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Dr. Set
Perc.

p *mp* *mf*

Clap Hands

170 173

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

176 181

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

182

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

All

Glock.

The image shows a page of a musical score for a tribute to Amy Winehouse. The score is for a full orchestra and includes parts for woodwinds, brass, saxophones, and percussion. The page number 182 is at the top left. The score is in 4/4 time and features a key signature of one flat. A large, stylized black and white logo watermark is overlaid on the score, appearing in three locations: on the Flute, Oboe, and Bassoon staves; on the Baritone/Euphonium and Tuba staves; and on the Timpani staff. The logo consists of a white, curved, leaf-like shape on a black background. The score includes various musical notations such as notes, rests, and dynamic markings like 'All' and 'Glock.'.

