

MARCH-BOU-SHU

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八木澤教司

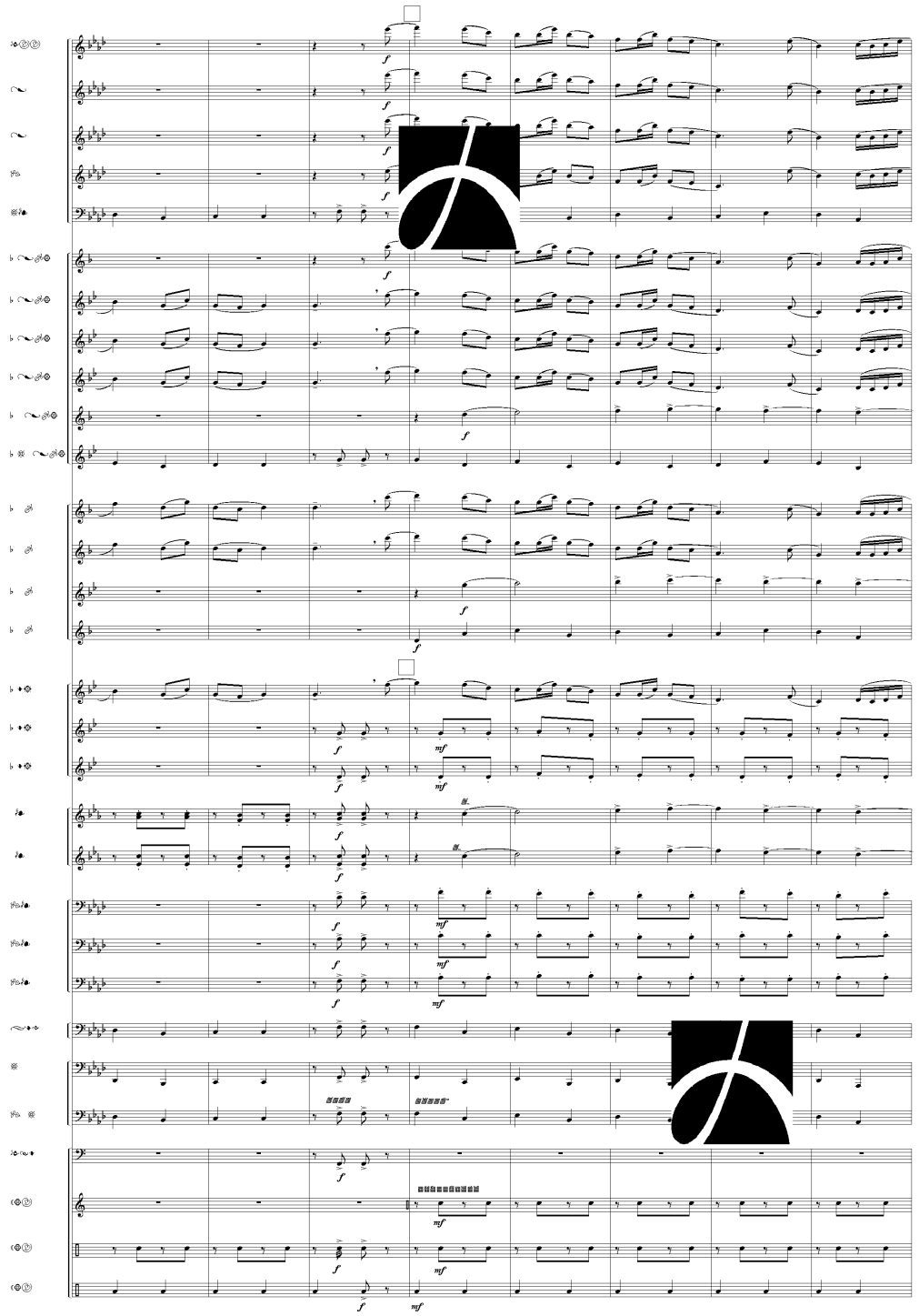
♩ = 112

Musical score for the first system of 'MARCH-BOU-SHU'. It includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. A large black graphic with a white symbol is overlaid on the score.

Musical score for the second system of 'MARCH-BOU-SHU'. It includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. A large black graphic with a white symbol is overlaid on the score.



Musical score page 1, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *f* and *mf*. A large black graphic with a white stylized symbol is overlaid on the score in the upper right quadrant. A small square box is located at the top left of the page.



Musical score page 2, continuing the notation from page 1. It includes various musical staves and dynamic markings like *f* and *mf*. A large black graphic with a white stylized symbol is overlaid on the score in the upper right quadrant. A small square box is located at the top left of the page.



Musical score page 1, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf*. A large black redaction mark is present in the upper right quadrant of the page.



Musical score page 2, continuing the notation from page 1. It includes various musical symbols, clefs, and dynamic markings. A large black redaction mark is present in the upper right quadrant of the page.



Musical score page 1, featuring multiple staves with musical notation and a large black graphic element.

This page contains 18 staves of musical notation. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics. A large black graphic element, consisting of a white circle with a diagonal slash, is positioned over the middle section of the score, partially obscuring the musical notation on the 4th, 5th, and 6th staves.



Musical score page 2, featuring multiple staves with musical notation and a large black graphic element.

This page contains 18 staves of musical notation, continuing from the previous page. It features similar musical notation and a large black graphic element with a white circle and diagonal slash, positioned over the middle section of the score, partially obscuring the musical notation on the 4th, 5th, and 6th staves.

Sheet music score for the left page, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf* and *f*. A large black square with a white diagonal slash is positioned over the upper middle section of the score.

Sheet music score for the right page, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *f* and *mf*. A large black square with a white diagonal slash is positioned over the upper middle section of the score.

Sheet music score for the left page, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf* and *f*. A large black graphic with a white stylized symbol is overlaid on the upper right portion of the score.

Sheet music score for the right page, continuing the musical notation from the left page. It includes various clefs, notes, rests, and dynamic markings like *mf* and *f*. A large black graphic with a white stylized symbol is overlaid on the upper right portion of the score.

Sheet music page 1 (left side). The page contains 20 staves of musical notation. A large black square with a white diagonal slash is placed over the first system of staves (staves 1-4). A small square box is located above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. A section of the music is marked with a series of small squares above the staff.

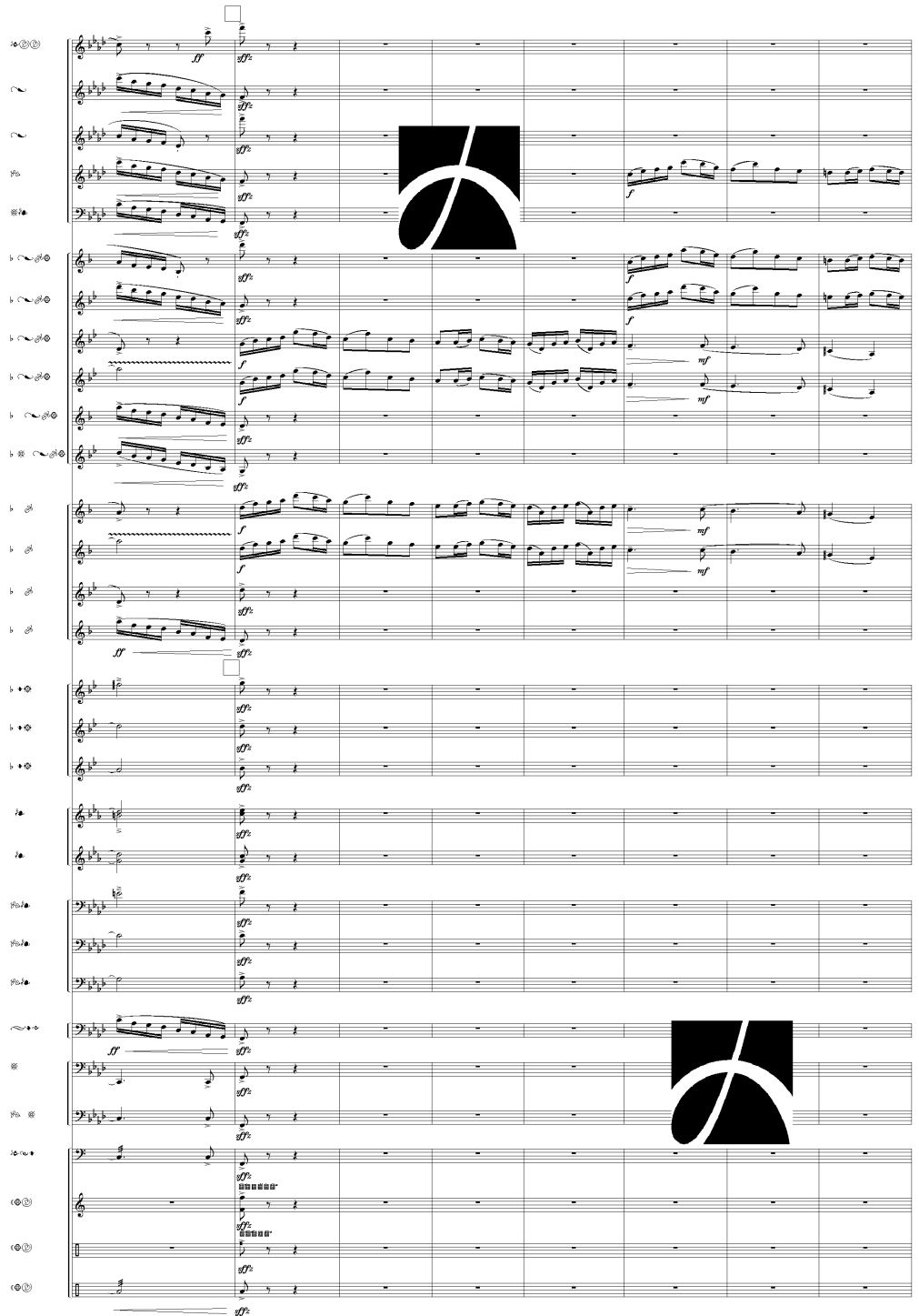
Sheet music page 2 (right side). The page contains 20 staves of musical notation. A large black square with a white diagonal slash is placed over the first system of staves (staves 1-4). A small square box is located above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. A section of the music is marked with a series of small squares above the staff.



Musical score page 1, featuring multiple staves with musical notation, including a large black and white graphic element in the center. The score includes various instruments and dynamics such as *mf* and *ff*. A small square box is present at the top right of the page.



Musical score page 2, continuing the musical notation from page 1, including a large black and white graphic element. The score includes various instruments and dynamics such as *mf* and *ff*. A small square box is present at the top right of the page.



Musical score page 1, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *ff* and *mf*. A large black graphic with a white stylized symbol is overlaid on the score.



Musical score page 2, continuing the notation from page 1. It includes various musical staves and dynamic markings like *mf*. A large black graphic with a white stylized symbol is overlaid on the score.

Musical score page 1, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf*. A large black graphic with a white stylized symbol is positioned in the upper right quadrant of the page.

Musical score page 2, continuing the musical notation from page 1. It includes various staves with notes, rests, and dynamic markings like *mf* and *mp*. A large black graphic with a white stylized symbol is located in the upper right quadrant, and another similar graphic is in the lower right quadrant.



Musical score page 1, featuring multiple staves with musical notation. A large black graphic with a white stylized symbol is overlaid on the score, positioned in the upper right quadrant.



Musical score page 2, featuring multiple staves with musical notation. A large black graphic with a white stylized symbol is overlaid on the score, positioned in the upper right quadrant. The score includes dynamic markings such as *mf* and *mp*.



Musical score page 1, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *mf* and *f*. A large black redaction mark is present in the upper-middle section of the page.



Musical score page 2, continuing the musical notation from page 1. It includes various clefs, notes, and rests, with dynamic markings like *mf* and *f*. A large black redaction mark is present in the upper-middle section of the page.