

# Oeillades enfantines

I - Au sortir d'un rêve

Pascal Rault

Contemplativo e pensieroso ♩ = 100

*mp*

5

*melodia in fuori...*  
*mf* m i a i a i a i m i a i m i a i a i

10

*a scelta a i a i a i a i a scelta*

13

# Media Samba

Pascal Rault

Tranquillo e disteso  $\text{♩} = 115$

The musical score for "Media Samba" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Tranquillo e disteso" with a quarter note equal to 115 beats per minute. The score is divided into six systems, each containing a single staff of music. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece includes various musical ornaments such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. A double bar line with repeat dots is used at the end of the first system. The score concludes with a final cadence in the sixth system.