

ALL OF ME

Words and Music by JOHN STEPHENS
and TOBY GAT

Moderately, with feeling

The piano introduction consists of three measures. The first measure has a treble clef and a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The right hand plays a sequence of chords: F7 (F-A-C-Eb), Bb7 (Bb-D-F-Ab), and Eb7 (Eb-G-Bb-Db). The left hand plays a simple bass line with notes F, Bb, and Eb.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note F4, followed by a half note G4, and then a quarter note F4. The piano accompaniment provides harmonic support with chords F7, Bb7, and Eb7.

What would I do with-out your heart
 How can I dance do I have to tell

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords F7, Bb7, and Eb7.

mouth draw-in' me in and you kick-in' me out? — You've got my
 you e - ven when you're cry - ing, you're boss - e - fill me? — The world is

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords F7, Bb7, and Eb7.

head spin - nin', no kid - din' I can't pin you down...
 feet - ing you down, I'm a - round through ev - er - y mood...

AT LAST

Lyric by MACK GORDON
Music by HARRY WARREN

Modérato

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Modérato'. The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are written below the vocal line.

System 1:
Chords: C7, A7(b9), D7, F7, G7, C7(b9)
Lyrics: I was sev - er - al - eigh - teen years old when I met you.

System 2:
Chords: C7, A7(b9), D7, D7(b9), G7(b9), C7
Lyrics: What is there in moon - glow, when love has passed you by?

System 3:
Chords: C7, A7(b9), D7, D7(b9), G7(b9), C7, D7, F7
Lyrics: Then there came a mid - night and the world was new. Now

THINKING OUT LOUD

Words and Music by ED SHEERAN
and AMY WADDE

Moderately

1. When your legs don't work like they used to be - fore
2. When my hair's all that good and my mom - a - ny body

The first system of musical notation for the song 'Thinking Out Loud'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately'. Above the vocal line, there are four chord diagrams: C major, D7/F# (D7), G major, and A major. The lyrics are written below the vocal line, with two verses: '1. When your legs don't work like they used to be - fore' and '2. When my hair's all that good and my mom - a - ny body'.

and I can't wrap you off of your feet,
and the credits don't re - mem - ber my name.

will your mouth still re - mem - ber the
When my hands don't play the ...

The second system of musical notation. It continues the vocal line and piano accompaniment. Above the vocal line, there are six chord diagrams: D major, D7/F# (D7), G major, A major, D major, and D7/F# (D7). The lyrics are: 'and I can't wrap you off of your feet, and the credits don't re - mem - ber my name.' followed by 'will your mouth still re - mem - ber the' and 'When my hands don't play the ...'.

taste of my love? brings the same way.

Will your eyes still smile from your cheeks?
I know you will still love me the same.

And dar - ling, I
'Cause here - by your

The third system of musical notation. Above the vocal line, there are six chord diagrams: G major, A major, D major, D7/F# (D7), G major, and A major. The lyrics are: 'taste of my love? brings the same way.' followed by 'Will your eyes still smile from your cheeks? I know you will still love me the same.' and 'And dar - ling, I'Cause here - by your'.