

FISCHIETTANDO

tarentelle

arr. Luc Lévesque

Folklore sicilien

Vivace $\text{♩} = 160$

The musical score consists of three staves. The top staff is for the Mandoline, the middle for the Mandole, and the bottom for the Guitare. All staves are in common time (indicated by '8'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the second measure. Dynamics include *f*, *v*, and *mf*. The first measure shows eighth-note chords. The second measure begins with eighth-note chords followed by sixteenth-note patterns. The third measure starts with a bass note followed by eighth-note chords. The fourth measure features eighth-note chords. The fifth measure has eighth-note chords. The sixth measure begins with eighth-note chords followed by sixteenth-note patterns. The seventh measure starts with a bass note followed by eighth-note chords. The eighth measure features eighth-note chords.

6

The continuation of the musical score starts with a repeat sign and the number '6'. It consists of three staves. The top staff continues the eighth-note chords from the previous section. The middle staff begins with a bass note followed by eighth-note chords. The bottom staff features eighth-note chords. The score concludes with a repeat sign and the numbers '1.' and '2.' indicating the end of the section.