

# Ave Maria

Franz SCHUBERT  
(1797-1828)

Sehr langsam

The image displays the first system of a musical score for Franz Schubert's 'Ave Maria'. The score is written for four violins (Vle. I, II, III, IV) and is set in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Sehr langsam' (Very slow). The first system includes measures 1 through 4. Violin I and II parts are primarily melodic, with dynamics ranging from *p* (piano) to *simile*. Violin III and IV parts provide a rhythmic accompaniment with a pattern of eighth notes, marked *pizz. ad lib.* (pizzicato ad libitum) and *p*. A large, faint watermark 'E.M.B.' is visible in the background of the score.

CHAMBER MUSIC FOR VIOLONCELLOS  
 KAMMERMUSIK FÜR VIOLONCELLI  
 MUSIQUE DE CHAMBRE POUR VIOLONCELLES  
 KAMARAZENE GORDONKÁKRA

17

*Ave Maria*

Schr langsam

 Franz SCHUBERT  
 (1797-1828)

1  
*p* *simile*

5

9

13 *mf*

17

20

25

26 *sempre dim.*

