



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Reflections of This Time

1. The Exciting New Harmony Band / 2. Blue Air / 3. Fugue à la Mode

Ted Huggens

Art.nr: 021529080

Difficulty: D

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Ted Huggens REFLECTIONS OF THIS TIME For Band

Harmonie / Fanfare

Condensed Score

03.1529.08

Uitgave, Verlag,
Edition,



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



REFLECTIONS OF THIS TIME

Duration: 1 - 2, 30
2 - 3, 30
3 - 3, 20

for band
With Optional Rockgroup.
(Harmonie-Fanfare)

TED HUGGENS



1. The Exciting New Harmony Band

INSTRUMENTATION "REFLECTIONS OF THIS TIME" - 03.1529.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 1st Horn Eb/F	1 3rd Trombone Bb) & +9
8 Flute	1 2nd Horn Eb/F	2 Barit.Euph. Bb 7
2 Oboe	2 3rd & 4th Horn Eb/F	2 Eb Bass } & +9
2 Bassoon	2 1st Trombone C	2 Bb Bass }
1 Eb Clarinet	2 2nd Trombone C	
5 1st Clarinet	2 3rd Trombone C	1 Soprano Saxophone
5 2nd Clarinet	2 Barit.Euph. C	1 Eb Flügelhorn
5 3rd Clarinet	2 Barit.Euph. Bb	3 Solo & 1st Flügelhorn
1 Alto Clarinet	4 Basses (Tuba) C	2 2nd Flügelhorn
1 Bass Clarinet	1 Rockgroup (guitar, keyboard,elec.bass)	1 3rd Flügelhorn
4 1st & 2nd Alto Sax.	3 Drums (drumset)	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 1st Cornet/Trumpet		
3 2nd Cornet/Trumpet		
3 3rd Cornet/Trumpet		

FANFARE PARTS

1 Soprano Saxophone
3 Solo & 1st Flügelhorn
2 2nd Flügelhorn
3 3rd Flügelhorn

ADDITIONAL PARTS

1 1st Trombone Bb
1 2nd Trombone Bb

With vigour $\text{♩} = \pm 132$
w.w.

Trpts
Hrns.
Sax.
Low w.w. Low Bases
Guitar
Bb6/C
Bass Guitar Coll Bases
Tom Tom
Drums.

Fm6



molto cresc.

Clar. Sax. *fz/p*

Trpt. 1.2.3 (come out)

mf

Trb.

basses *fz/p*

Gm7/C

Gm7

Gm7

Fl. Ob. Eb. Clar. 2nd time only

p Easy

8va

Gm7

Fmaj 7 accents continue

Fmaj 7

15

Gm7

Gm7

03.1529.08

w.w. (both time)

Bar. 8va Bassa.

f

f + Sax.

A dim

Gm7

Bbm6

20

Fmaj 7

F# dim 7

Gm7

+8va

Bbm 6

Gm7/C

03.1529.08

25

Trpts.

Hrns.

Trb.

Bar.

f

Gm7 solo

Gm7

Solo Fmaj 7

30

mf

Trpts.

Hrns.

Trb.

Gm7

Am7

Bb maj. 7 C

Fmaj 7

R S

cresc.

D9

Gm6

Fmaj 7

Gm7

Ant.

03.1529.08

w.w.

Bar. 8va Bassa.

f

Hrns. Trb. Sax.

fz/p

F# dim 7

f Gm7

Bbm/G

+8va

w.w.

f

Trpt

Hrns.

V. Sax.

Bar. Trb. come out

Basses

C' sus 4

03.1529.08

40

accents continue

Eb maj. 7 Fmaj 7

Bb maj. 7 Cm7 Dm7 Eb maj. 7 Fmaj 7 Eb maj. 7

shake

45

Dm7 Cm7

03.1529.08

50

Fmaj 7 Gm7/C

03.1529.08

molto cresc.

molto cresc.

Gb maj. 7 F⁷ sus 4 F⁷ sus 4

60

Ebm 6 T.T. F⁷ sus 4 T.T. Cb maj. 7/F

55

ff

ff

Bbm 7 Fm Solo Fill

03.1529.08

T.T. Bbm 7

03.1529.08

2. Blue Air

With tender expression (♩=72)
Trpt. 1, 2, 3.

Clar. 2, 3. *p* Hrns.

Alt Sax. *p*
Ten. Sax.
Trbns

Bar. *poco stacc.*
Basses
Guitar
broken eight's

Bbm 7
Ab maj. 7

Hi Hat

Bbm 6

accents continue

p B.D. only (dry)

High Clar. 1 *8va*

w. w.

Ab. 6 Ebm 7

Cb. maj. 7/Ab.

Trpt. 1, 2, 3. *p*
Ten. Alt. Sax. Hrns.

Db

F7 sus 4

+ Hi Hat

03.1529.08

10

cresc.

Bbm/Eb

Ab maj. 7

Ab. 6

cresc.

15

Bbm 7

Eb. 7

Cm7

Flute solo (8va mic) or Alto Sax. (freely)

Trpt. 2, 3. *p*

Bar.

Clar. *p*

Trb. *p*

Sax. Ten. *p*

Ab. 9

Eb9 sus 4

p on Hi Hat

p B.D. only

03.1529.08

20

Ab maj. 7

Db maj. 9

Bbm/G

E dim 7/C

Fmaj 7

F7

25

Flugelhorn solo (trpt.)
freely

p

Eb9 sus 4

Eb9 sus 4

03.1529.08

30

Db maj 9

Bb/G

Edim 7/C

w. w. Tutti

passionately

f Alt Sax. Trpts

f Hrns.

f Bar. Hrns.

f Bar. Alt Clar.

f Trb.

f Bb ride cymb.

Fmaj 7

F7

35

f + Hi Hat

Gm7

Gm 6

Am

03.1529.08

3. Fugue A' La Mode

Bright with a solid beat (♩ = 100-112)

Clar. I high w.w. 8va

15

Clar. 2,3, Alt. Clar.
Ten. Alt. Sax.
Hrns. Bar. Bsn

f *stacc.*

20

Bar.
- Bar. Bsn

f *stacc.*

S.D.

25

+Fl. Ob.
Trb. Bar.
Basses (cued in Bass Guitar)
Ride Cymb.

stacc.

B.D. Hi Hat

03.1529.08

30

Tutti
ff

Add. Tamb.

35

F Eb/F F Eb/F Cm/F Cm/F F Eb/C

03.1529.08

40

F Eb/C F Eb/C Cm Cm/F Cm F T.T. Bb Ab/Bb

shake

03.1529.08

45

Hrns.
Low w.w.
Low Brass.
marcato
Regular

Bb. Ab/F Bb. Ab/F Fm Fm/Bb. Fm/Bb.

(shake)

03.1529.08

50

Bb Ab/Bb Bb Ab/Bb Fm/Bb Fm/Bb

03.1529.08

50

Clar. 1.
mf *stacc.*
Clar. 2,3.
Alt. Sax.
mf
B.D. Bar.
mf *stacc.*
Guitars

Cm F F7

03.1529.08

55

60

Clar. 1 (sop. Sax. in Fanfare)
Clar. 2, 3.
mf Trb. Ten. Alt. Sax.
mf Bar. Sax. Bas Clar Bases
mf stacc. Bb maj. 7 + Guitar
mf + B. dr. and Hi Hat

65

Dm7 Eb/F Eb/C

03.1529.08

65

Bb maj. 7 Bb 6 Am7 F#dim7/D- stacc. Gm Gm/7

70

Eb Eb/D Cm

75

mf stacc. Ob. solo Trpt. Clar. solo
mf stacc. C.S.a def.
D7 sus 4 D7 No Guitars Gm

03.1529.08

80

mf stacc. Alt. Sax solo

85

dim. dim.

90

Low w.w. Trib. Bar.
f marcato Bases & Basses (cued in Bass Guitar)
f Cymb. only

03.1529.08

95

Ten. Alt. Sax. Clar. 2, 3 Alt Clar. Horns.
Trb.
Bases Low w.w. Guitars
F Dm
+ Bar. drum and Hi Hat

100

Gm7 C F Gm6 C F Dm7 Bb 6 C

105

F C7 F Dm7 Gm7 C7 sus 4

03.1529.08

105

Bb C9 F Bb Am Dm Gm C9

Fl. Ob. Clar.

Trpts Hrns.

+Bar

Gm6 C9 F Dm Bb6 C F Gm7

110

C9 F Dm7 Gm7 C

Add. Tamb.

03.1529.08

Mini Score

Tutti

115

ff

ff

ff

Eb/F F Eb/F F Eb/F Cm/F

Solo Fill

120

ff

ff

ff

Bb Ab/Bb Bb Bb Ab/Bb Bb Ab/Bb Fm/Bb

03.1529.08

Mini Score

125

ff

ff

ff

ff

Eb/F F F Eb/F F Eb/F Cm/F

Solo Fill

w.w. 3va Trpts

p

molto cresc.

Hrns.

p

molto cresc.

p Bases (cued in Bass Guitar)
No Guitars

p

molto cresc.

03.1529.08

Mini Score

130

ff

Hrns.

ff

ff

Guitars

Bb Bbmaj7 Eb A dim Cm Dm

ff increase

135

Hrns. Bar.

3

3

3

Trb.

Gm Drive Cm Dm Gm Cm F

subito largo

Hrns. Bar. 8va Bassa.

ff

short Solo Fill
A dim7 r-3-r-3

Crash

ff

03.1529.08

Mini Score

140

Guitar Chords: Cm, Gm/F, Eb, Eb/D, Cm, F7

Guitar Chords: Bb, Cm, Dm, C#dim

03.1529.08

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score