

Piano reduction (Scott S. Withrow)

# Concerto No. 2

for trumpet in D, strings and basso continuo (10')

## I.

Johann Melchior MOLTER (1696-1765)  
(Edited by Stephen Glover & John F. Sawyer)

Andante  $\text{♩} = 116$

Trumpet in D

Piano *f* *p*

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11

14

A

17

20

22

24

27

30

B

33

36

39

42

69

71

## II.

Adagio ♩ = 65

6

10

tr

f

15 E

tr

p

3

21

tr

tr

tr

3

26

tr

3

87

91

### III.

Allegro ♩ = 104

8

14

3 tr

tr

20

3 tr

p tr

26

3 f tr

33

tr



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Andante

D Trumpet

Violin 1, Oboe 1<sup>1</sup>

Violin 2, Oboe 2<sup>1</sup>

Viola

Violoncello

Continuo

3

<sup>1</sup>Oboe parts have been reconstructed.

IV.

6

6

Musical score for measures 6-8. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The upper staves (Violin I, Violin II, and Viola) contain intricate melodic lines with triplets and trills. The lower staves (Cello/Double Bass and Piano) provide harmonic support with chords and moving bass lines. Measure 6 starts with a piano dynamic, while measures 7 and 8 feature a forte dynamic.

9

Musical score for measures 9-11. The score continues in G major and 3/4 time. It features a piano (p) and forte (f) dynamic range. The upper staves (Violin I, Violin II, and Viola) contain melodic lines with trills and slurs. The lower staves (Cello/Double Bass and Piano) provide harmonic support with chords and moving bass lines. Measure 9 starts with a piano dynamic, while measures 10 and 11 feature a forte dynamic. The dynamic markings *p cresc.* and *f* are used to indicate the volume changes.

12

Musical score for measures 12-14. The score includes staves for Violin I, Violin II, Oboe, Bassoon, Clarinet, Bassoon, and Piano. Measures 12-14 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a piano accompaniment of chords and moving lines. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) and triplets (*3*) are used throughout.

15 (1)

Musical score for measures 15-17. The score includes staves for Violin I, Violin II, Oboe, Bassoon, Clarinet, Bassoon, and Piano. Measure 15 starts with a first ending bracket (1) over a sixteenth-note passage. Measures 16-17 continue the texture with woodwinds and strings. Dynamics include forte (*f*) and piano (*p*). Trills (*tr*) are present.