

Tradition and Synthesis - Table of Contents

<i>Preface by Philippe Dinkel</i>	4
<i>Contributors</i>	5
Introduction..... <i>by Dusan Bogdanovic</i>	7
Chapter 1 Multiple Modernities: A Personal Vision	11
<i>by Dusan Bogdanovic</i>	
Chapter 2 <i>Homo musicus</i> : Are Humans Biologically Predisposed to be Musical?	17
<i>by Ellen Dissanayake</i>	
Chapter 3 Intercultural Musical Hermeneutics and Interaction Practices	29
<i>by Xavier Bouvier</i>	
Chapter 4 Tradition and Synthesis	39
<i>by Golfam Khayam</i>	
Chapter 5 In Search of Maurice Ohana’s Vision (An Analysis of Ohana’s Tiento)	57
<i>by Dusan Bogdanovic</i>	
Chapter 6 One Fusion Among Many: Merging Bali, India, and the West through Modernism	83
<i>by Michael Tenzer</i>	
Chapter 7 The Other Standards (Deconstructing-Reconstructing Classical Masterpieces)	101
<i>by Bruce Arnold</i>	
Chapter 8 Propositional Music of Many Nows	121
<i>by David Rosenboom</i>	
Chapter 9 “A Path to Finding Yourself” Interview with Feliu Gasull	143
<i>by Carmen Garcia Alvarez</i>	
Index of Names	152