

for Sergio Carolino and his ensemble "How Low Can You Go?"

David & Goliath

for solo tuba and strings (2010 - 10')

Michael Forbes (*1973)

Andante $\text{♩} = 72$

The score consists of six staves. The Tuba staff starts with a dynamic of **f**, followed by **ff** and **espr.**. The Violin I, Violin II, and Viola staves all start with **f**, followed by **p**. The Violoncello staff starts with **f**, followed by **mp** and **sim.**. The Contrabass staff starts with **f**, followed by **mp**.

8

This section begins with a dynamic of **ff** and **molto espr.**. The Violin I, Violin II, and Viola staves alternate between **mf** and **fp**. The Violoncello and Contrabass staves play sustained notes at **mf** dynamics. The section ends with a dynamic of **f** and **pp**, followed by **cresc.** markings.

14

rit.

f *mf* *f* *mp*

f *mf* *f* *mp*

f *mf* *f* *mp*

f *mf* *f* *mp*

simile

f *mf* *f* *mp*

f *mf* *f* *mp*

f *mf* *f* *mp*

22 **Cadenza, freely**

f *p* *f* *mf cresc.*

f

p < ff *f*

(multiphonics)

23 **B** *a tempo*

ff *mf* *f*

f

f *p*

f *p*

f *p*

f *p*

31

C

p

pp

cresc. poco a poco

mf

pp

cresc. poco a poco

mf — *pp*

cresc. poco a poco

mp

pp

cresc. poco a poco

mp

pp

38

accel.

fff

f

ff violent

fp

ff

sfz

tr

f

ff violent

fp

ff

sfz

pp cresc.

45

f

ff

sfz

sfz

sfz

sfz

sfz

sfz

fff

fff

fff

D Allegro ritmico $\text{♩} = \text{c. } 144$

49

50
51
52
53

56

57
58
59
60

E

63

64
65
66
67
68
69

72

f

pizz.

p sub.

pizz.

p sub.

pizz.

p sub.

pizz.

p sub.

p sub.

78

96

f
pizz.

p subito
pizz.

p subito
pizz.

p subito
pizz.

p subito
pizz.

p subito

fp

rip

fp
arco

fp
ff

ff

mf

ff

ff

ff

ff

ff

ff

mf

mf

f

mf

f

lunga

ff

fp

fp

fp

fp

fp

fff

fff

fff

fff

pizz.

arco

ff

fff