

For Myron Rosenblum

Triptych

for 6 violas (DD 444 — 2002-04 - c. 5'50")

Richard LANE (1933-2004)

I. Intrada (Nov. 2003 - c. 1'30")

A

Allegro

Viola 1 *f marcato* *f*

Viola 2 *f marcato* *f*

Viola 3 *f marcato* *f*

Viola 4 *f marcato* *f*

Viola 5 *f marcato*

Viola 6 *f marcato*

B

13

1 *mp*

2 *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *p*

6 *f* *p*

C

25

1

2

3

4

5

6

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D

37

1 *f*

2 *f*

3

4 *p*

5

6 *p*



E

48

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*



F

60

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

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107 J



II. Canzona (Dec. 2002 - c. 2')

Andante, espressivo



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A

Musical score for section A, measures 13-17. The score is written for six staves (1-6). Measure 13 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) in measure 14. There are several *V* (Vibrato) markings above notes in measures 14, 15, and 17. A fingering '5' is indicated in measure 17. The section ends with a double bar line.



B

Musical score for section B, measures 18-21. The score is written for six staves (1-6). Measure 18 starts with a treble clef and a key signature of one flat. The music continues with various rhythmic patterns. Dynamic markings include *p* (piano) in measures 19, 20, and 21. There are several *V* (Vibrato) markings above notes in measures 19, 20, and 21. The section ends with a double bar line.



Musical score for section C, measures 22-25. The score is written for six staves (1-6). Measure 22 starts with a treble clef and a key signature of one flat. The music continues with various rhythmic patterns. Dynamic markings include *pp* (pianissimo) in measure 23. There are several *V* (Vibrato) markings above notes in measures 23, 24, and 25. The section ends with a double bar line.

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III. Finale (c. 2'20")

Allegro moderato

Musical score for six violas, measures 1-6. The score is in 4/4 time and features dynamic markings: *mf* (measures 1-2), *mp* (measures 3-4), and *pp* (measures 5-6). The notation includes various rhythmic values and articulation marks.

Musical score for six violas, measures 7-12. A rehearsal mark 'A' is placed above measure 7. The score continues with complex rhythmic patterns and dynamic markings.

Musical score for six violas, measures 13-18. The score concludes with dynamic markings including *mp*, *pp*, and *f*. The piece ends with a double bar line and repeat sign.

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B **C**

21 **Vivace**

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

28

pp

pp

pp

pp

pp

pp

mp

mp

D

35

mp

mp

p

p

p

p

mf

mf

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