

COME ALIVE

Words and Music by BENI PASIK
and JUSTIN PAUL

Moderately fast

Chorus 2/4

VERSE

And

You can't see through your days... get your

Chorus 2/4

Chorus 2/4

And

head hung low, your sky's a shade of grey Like a man-but is... a man...

And

Chorus 2/4

Chorus 2/4

you're a - sleep in - side, but you can shake a - wile

FROM NOW ON

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and JUSTIN PAUL

Moderately

$C\bar{E}m$ $Am\bar{2}$ E 1 $Major\bar{11}$

mp

With pedal

Detailed description: This block shows the piano introduction for the song. It consists of two staves in 3/4 time. The right hand starts with a half note chord of C major (C-E-G) and then moves to a half note chord of A minor (A-C-E). The left hand plays a simple accompaniment of quarter notes: C, E, G, A, C, E, G, A. The key signature has one flat (Bb). The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The instruction 'With pedal' is written below the left hand. Chord symbols are placed above the right hand: C major, A minor, E major, and a first ending bracketed section with Major 11th chords (C major and E major).

1 $Major\bar{11}$ $BARNS\bar{1}$ $C\bar{E}m$ $Am\bar{2}$

I see the sun... he got... to die and felt that who-ee-wind blow

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The lyrics are: 'I see the sun... he got... to die and felt that who-ee-wind blow'. Chord symbols are placed above the vocal line: Major 11th, BARNS 1, C major, and A minor. The piano accompaniment follows the same harmonic structure as the introduction.

E $Major\bar{11}$ $C\bar{E}m$

and A man learns... what is there for him when he

Detailed description: This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'and A man learns... what is there for him when he'. Chord symbols are placed above the vocal line: E major, Major 11th, and C major. The piano accompaniment continues with the same accompaniment pattern.

$Am\bar{2}$ E $Major\bar{11}$

got - ter learn and the walls won't... hold Cause

Detailed description: This block contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'got - ter learn and the walls won't... hold Cause'. Chord symbols are placed above the vocal line: A minor, E major, and Major 11th. The piano accompaniment continues with the same accompaniment pattern.

*For verse: Last vocal written two octaves higher than song.

