

ATTENTION

Words and Music by CHARLIE PUTH
and JACOB HINDLIN

Moderate Pop groove

Dm C Am7

Whoa. _____ Mmm. _____

mf

This section starts in Dm, moves to C, and then Am7. The vocal line includes "Whoa." and "Mmm." The piano part features eighth-note chords.

B♭ Dm

You've been run-nin' round, run-nin' round, run-nin' round, throw-in' that

This section starts in B♭ and moves to Dm. The vocal line includes "You've been run-nin' round, run-nin' round, run-nin' round, throw-in' that". The piano part features eighth-note chords.

C Am7

dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you

This section starts in C and moves to Am7. The vocal line includes "dirt all on my name 'cause you knew that I, knew that I, knew that I'd call you". The piano part features eighth-note chords.

* Recorded a half step higher.

LIABILITY

Words and Music by ELLA YELICH-O'CONNOR
and JACK ANTONOFF

Moderately slow

D F#m/C# Bm A G Bm/F#

Em A D F#m/C#

Ba - by real - ly hurt me, cry - ing in the tax - i. He don't wan - na

Bm A

know me, says he made the big mis - take of danc - ing in my storm, -

G Bm/F# Em A

says it was poi - son. So I guess I'll go home, -

* Recorded a half step lower.

** Vocal written one octave higher than sung.