

THE SHAPE OF WATER

By ALEXANDRE DESPLAT

Smoothly

p

With pedal

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system includes the tempo marking 'Smoothly', the dynamic marking '*p*', and the instruction 'With pedal'. The melody in the right hand is a simple, flowing line of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system introduces a more complex melodic line in the right hand, featuring some sixteenth-note patterns and rests, while the left hand remains consistent. The fourth system concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand.

YOU'LL NEVER KNOW

Words by MACK GORDON
Music by HARRY WARREN

Moderately

Guitar: Am9
(Capo 3)

Piano: Cm9

B7/A

D7/C

Gmaj7

Bbmaj7

mp

F6

E7

Am9

C(add9)/D

Am7

D7

G#7/D

Ab6

G7

Cm9

Ebmaj9/F

Cm7

F7

Bb/F

Gmaj9

Bbmaj9

G/B

Bb/D

Bbdim7

Dbdim7

Am

Cm

You'll nev - er know _____ just how much I miss you, _____

Am9

Em7

Am

D7

Cm9

Gm7

Cm

F7

you'll nev - er know _____ just how much I

ELISA'S THEME

By ALEXANDRE DESPLAT

Moderately

mp

With pedal