

WITNESS

Words and Music by KATY PERRY,
MAX MARTIN, SAVAN KOTECHEA
and ALI PAYAMI

Moderately

Amaj7

The first system of the musical score for 'Witness' is in 4/4 time and features a moderately paced melody. The right hand (treble clef) begins with a half note chord of Amaj7, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) provides a steady accompaniment of quarter notes: G2, B2, D3, E3. A dynamic marking of *mf* is placed above the first measure. A 'With pedal' instruction is written below the bass line. The system concludes with a half note chord of F#m7 in the right hand and a half note chord of G2, B2, D3, E3 in the left hand.

The second system continues the piano accompaniment. The right hand (treble clef) has a half note chord of C#m7, followed by a half note chord of G2, B2, D3, E3. The left hand (bass clef) continues with quarter notes: G2, B2, D3, E3. A dynamic marking of *mf* is present above the first measure of the right hand.

The third system includes the first line of lyrics. The right hand (treble clef) has a half note chord of Amaj7, followed by a half note chord of G2, B2, D3, E3. The left hand (bass clef) continues with quarter notes: G2, B2, D3, E3. The lyrics are: "If I lost it all to - day, _ would you stay? _ Could my love _".

The fourth system includes the second line of lyrics. The right hand (treble clef) has a half note chord of F#m7, followed by a half note chord of C#m7. The left hand (bass clef) continues with quarter notes: G2, B2, D3, E3. The lyrics are: "be e - nough _ to stim - u - late? _ If shit hit _ the fan, _ gren - ades _ got".

HEY HEY HEY

Words and Music by KATY PERRY,
MAX MARTIN, SIA FURLER,
ALI PAYAMI and SARAH HUDSON

Moderately slow, in 2

Chords: C#m, Amaj7, C#m, F#m(add2), E6, A, C#7#5(#9), F#m(add2), E, A, C#7#5(#9), F#m(add2)

Lyrics:

'Cause I'm a big, beau-ti-ful
Yeah, I bounce back like a

brain with a pret-ty face, yeah, A ba-by doll with a brief-
soft, but I'm still a boss, yeah; red lip-stick, but still so
pro, 'cause I'm so re-sil-ient; l-O-L at all your

case, yeah. A hot lit-tle hur-ri-cane.
raw, yeah; Mar-i-lyn Mon-roe in a
lim-its. Keep your pen-ny thoughts; I'm

*Lead vocal written an octave higher.

ROULETTE

Words and Music by KATY PERRY,
MAX MARTIN, SHELLBACK,
ALI PAYAMI and FERRAS ALQAISSI

Moderate Pop

Chord Symbols: Bm, E, F#m, D, A/C#, Bm, E, F#m, D, A/C#, Bm, E, F#m, D, A/C#

Lyrics:
 I'm up - tight, ... play - ing by the rules in this game ...
 ... of life. ... Three hun - dred six - ty five days on ... the grind. ...
 Some - thing's stir - ring, I might need to ... un - wind. ... Then,