

# Juste avant la nuit

à Pierre Charrat

Maël Fauvy

**Lento, intenso**

The score is divided into three systems of four staves each, representing Guitare 1, 2, 3, and 4. The tempo is marked "Lento, intenso".

**System 1 (Measures 1-9):**

- Guitare 1:** Starts with an arpeggiated chord (arm. XII) at measure 1, followed by a melodic line with notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.
- Guitare 2:** Starts with an arpeggiated chord (arm. VII) at measure 1, followed by a melodic line with notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.
- Guitare 3:** Starts with an arpeggiated chord (arm. XII) at measure 1, followed by a melodic line with notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.
- Guitare 4:** Starts with an arpeggiated chord (arm. VII) at measure 1, followed by a melodic line with notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.

**System 2 (Measures 10-16):**

- Guitare 1:** Continues with arpeggiated chords (arm. XII) and melodic lines.
- Guitare 2:** Continues with arpeggiated chords (arm. VII) and melodic lines.
- Guitare 3:** Continues with arpeggiated chords (arm. VII) and melodic lines.
- Guitare 4:** Continues with arpeggiated chords (arm. VII) and melodic lines.

**System 3 (Measures 17-19):**

- Guitare 1:** Continues with arpeggiated chords (arm. VII) and melodic lines.
- Guitare 2:** Continues with arpeggiated chords (arm. XII) and melodic lines.
- Guitare 3:** Continues with arpeggiated chords (arm. XII) and melodic lines.
- Guitare 4:** Continues with arpeggiated chords (arm. XII) and melodic lines.

Measure numbers 10 and 17 are indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign at the end of the third system.