

11 *un poco più mosso*

7

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs. Cls.

C.A.Cl.

Tubas

D. Bass

Timp.

1. Susp. Cym.

*mf* *mp* *p* *mp* *pp*

*p* *p* *pp*

D. Bass, C.A. Cl. use one Tube

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*



12

*accelerando*

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs. Cls.

C.A.Cl.

Tubas

D. Bass

Timp.

1. Susp. Cym.

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*