

WHEN VERUCA SAYS

Music by MARC SHAIMAN
Lyrics by SCOTT WITTMAN
and MARC SHAIMAN

Lightly (♩ = 162)

D  **MR. SALT:** **D**  **VERUCA: MR. SALT:**

When Ve - ru - ca says, "More!" I
ru - ca says, "Out!" there's no

mp *sim.*

A7  **VERUCA: MR. SALT:**

buy an - oth - er store. And when Ve - ru - ca says, "Now!" the
rea - son - a - ble doubt. And when Ve - ru - ca says, "Fetch!" there's

D  **F#+**  **G**  **Em7**  **VERUCA: MR. SALT:**

sweat forms on my brow. And when Ve - ru - ca says, "A - gain!" no mat - ter where or when, we'd bet - ter
no time to k - vetch. And when Ve - ru - ca says, "O - bey!" you'd bet - ter find a way to make a

IT MUST BE BELIEVED TO BE SEEN

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Swing (♩ = 125)

Fm

4 **WILLY:**

Be - yond — this door's — a fac - t'ry, be - gat —
 — this door's — in - ven - tion, where mind —

Bbm **Fm**

7

— from just — a bean! — Be - yond — this door, — sur - prise —
 — meets with — ma - chine. — Be - yond — these gates, — a - ston -

Bbm **Fm** **Bbm**

10

— is in store, — but it must — be be - lieved to be seen. Be - yond —
 - ish - ment waits, — but it must —

Fm **Db** **Fm/C** **Fm** N.C.

STRIKE THAT, REVERSE IT

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Rubato colla voce

N.C. WILLY:

Our sched-ule has no room for in - tros, lan - guid and ru - ba - to. Ac -

mp

With pedal

B7b9 E/B B7b9 E/B

Quickly (♩ = 160)

4

F/Eb B9 N.C. E7 A

cel-er-ate right to the verse, and play it *mol - to pres - to* and *stac - ca - to!!*

mf *faster*

7

F7 N.C. Bb

What zig - zag roads and fick - le fates have
does - n't take a Sig - mund Freud to

f *mp*

PURE IMAGINATION

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow, with freedom (♩ = 100)

N.C. **WILLY:** Em7(add4) Em7/A

Come with me, and you'll be in a

mp

With pedal

5 Dmaj9 Em9 Gmaj7/A

world of pure i - mag - i - na - tion. Take a look, and you'll see in - to

9 C#°/D D6/9 Em7(add4) G(add2)/A

your i - mag - i - na - tion. We'll be - gin with a spin, trav - 'ling