



The Royal Conservatory[®]
The finest instrument is the mind.

Classical Guitar Series

2018 Edition



Classical Guitar Series, 2018 Edition

Introduction

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Drawing upon its reputation of excellence, the fifth edition of The Royal Conservatory's acclaimed guitar series presents a fresh and exciting selection of material to engage classical guitar students at all levels. Each progressive *Repertoire and Etudes* book explores a wide range of historical periods and styles, featuring pieces compiled from more than 500 years' worth of guitar and other plucked-string music. With this series, teachers and students will embark on an innovative learning path designed to foster well-rounded musical development and an enduring passion for their instrument.

Classical Guitar Repertoire and Etudes *Preparatory to Level 8*

The nine books in this one-of-a-kind series include carefully chosen repertoire and etudes that introduce students to both classic favorites and new, exploratory pieces. Featuring updated repertoire from modern composers such as Sérgio Assad, Dušan Bogdanović, and Roland Dyens, and an increased presence of South American music, this progressive series provides an excellent balance of styles suitable for students of all ages and learning styles.

Classical Guitar Technique *Preparatory to ARCT*

This resource offers students level-appropriate exercises to develop technical proficiency as they progress through each level of their musical studies. It includes scale patterns with recommended fingering, arpeggio patterns, and a Technique Supplement with additional exercises.

Classical Guitar Syllabus, 2018 Edition

The *Classical Guitar Syllabus, 2018 Edition* is an invaluable resource for teachers preparing students for Royal Conservatory Certificate Program examinations. This syllabus outlines the classical guitar curriculum for Preparatory through Associate Diploma levels. It includes extensive listings of repertoire as well as musicianship and technical requirements for each level of study.

For more information and additional resources, visit rcmusic.com/ClassicalGuitar



Title

Level Range

Preparatory Classical Guitar Repertoire and Etudes	Elementary
Classical Guitar Repertoire and Etudes 1	Elementary
Classical Guitar Repertoire and Etudes 2	Elementary
Classical Guitar Repertoire and Etudes 3	Elementary
Classical Guitar Repertoire and Etudes 4	Elementary
Classical Guitar Repertoire and Etudes 5	Intermediate
Classical Guitar Repertoire and Etudes 6	Intermediate
Classical Guitar Repertoire and Etudes 7	Intermediate
Classical Guitar Repertoire and Etudes 8	Intermediate
Classical Guitar Technique	Elementary to Advanced

Preparatory Level

Petit poney *Little Pony*

Yvon Demillac
(b. 1954)

$\text{♩} = 60 - 76$

Source: *Images*
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Danse des îles *Dance of the Islands*

Florian Lambert
(b. 1942)

$\text{♩} = 138 - 152$

Source: *La guitare exotique: Pièces très faciles, 1*
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Petit poney (*Little Pony*)

Yvon Demillac

Level 1

Etude no. 10

Lesson 66

Julio Sagreras
(1879-1942)

$\text{♩} = 100 - 112$

Source: *Primeras lecciones de guitarra*

Etude no. 11

Lesson 64

Julio Sagreras
(1879-1942)

$\text{♩} = 92 - 104$

Source: *Primeras lecciones de guitarra*

Lesson 66

Julio Sagreras

Level 2

Scarborough Fair

Traditional English
arr. Norbert Kraft

$\text{♩} = 100 - 112$

Arrangement © copyright 1980 Norbert Kraft. All rights reserved. Used with permission.

Gigue

Jan Antonín Loyy
(ca 1650-1721)

$\text{♩} = 126 - 144$

Source: *Little Suite in C Major*

Scarborough Fair

Traditional English, arr. Norbert Kraft

Technical elements introduced in Preparatory – Level 2:

- syncopation
- finger independence
- arpeggios
- left-hand slurs
- tambora and golpe techniques
- alternate tunings
- barring
- grace notes and mordents
- staccato and legato playing
- chord rolls
- pivot fingers
- variety of time signatures

Level 3

El coyuyo The Cicada Bailecito

Héctor Ayala
(1914–1990)

♩ = 138 – 156

The *bailecito* is a dance common among the indigenous peoples of Bolivia and northern Argentina.
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El coyuyo (*The Cicada*)

Héctor Ayala

Technical elements introduced in Level 3 – Level 5:

- trills and sustained trills
- trilling high and low voices
- tremolo
- irregular time signatures
- slurring while barring
- pizzicato
- irregular right-hand chordal string crossing
- clarity of parts
- volume and tone control
- accenting
- guide fingers
- chord connection

Level 4

Divertimento

op. 40, no. 11

Mauro Giuliani
(1781–1829)

Andantino ♩ = 100 – 116

Source: *Divertimenti per chitarra*, op. 40

Divertimento, op. 40, no. 11

Mauro Giuliani

Level 5

Souvenir du quinze août

Memory of August 15th

op. 25

José Ferrer
(1835–1916)

Andante ♩ = 48 – 56

Souvenir du quinze août (*Memory of August 15th*), op. 25

José Ferrer

Level 6

Les balancelles The Swing Chairs à Emilia Pajol

Roland Dyens
(1955-2016)

Tempo di barcarola ♩ = 48 - 52

Source: *Les 100 de Roland Dyens, 1*
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Les balancelles (*The Swing Chairs*)

Roland Dyens

Level 7

Etude no. 7

Etude No. 22

Gerald Garcia
(b. 1949)

Allegro di Antonio ♩ = 132 - 144

Source: *25 Etudes Expérimentales for Guitar*
© Copyright 1995 Gerald Garcia. All rights reserved. Used with permission.

Etude No. 22

Gerald Garcia

Level 8

Jutarnje kolo Morning Dance to Bill Kanengiser

Dusan Bogdanović
(b. 1955)

Allegretto ♩ = 126 - 138

Source: *Six Balkan Miniatures, no. 1*
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Jutarnje kolo (*Morning Dance*)

Dusan Bogdanović

Technical elements introduced in Level 6 – Level 8:

- trilling inside voices
- glissando
- artificial harmonics
- rasgueado
- Bartók pizzicato
- rapid articulation in both hands
- articulation of complex rhythmic groups
- challenging position shifting and upper register playing
- development of stylistic phrasing skills and expressive playing
- exposure to obscure key signatures

Content Highlights

Preparatory Repertoire and Etudes

Repertoire

Ejercicio
Oasis-Express
La fin de l'été (The End of Summer)
Promenade

José Ferrer
Takashi Ogawa
Frédéric Costantino
Robert Hamilton

Etudes

Pour trouver les notes 1, op. 60, no. 1
Cabdriver
À la manière bulgare (In Bulgarian Style)
Lyrical Study No. 14

Fernando Sor
Niels Eikelboom
Claudio Camisassa
Richard Miles Jackman

Repertoire and Etudes 1

Repertoire

Contredanse (Country Dance), op. 120, no. 2
Walking
Midnight in Sevilla
Barcarola
Amusement, op. 18, no. 10

Ferdinando Carulli
Andrew York
Jeffrey McFadden
Miroslav Lončar
Feliks Horecki

Etudes

Ironia (Irony)
Lesson 64
Souvenir d'automne

Carlo Domeniconi
Dionisio Aguado
Simone Iannarelli

Repertoire and Etudes 2

Repertoire

Orlando Sleepeth, Poulton 61
What Is a Day
Romanze
Tango pour Mario
Mimi

John Dowland
Philip Rosseter
Johann Kaspar Mertz
Gérard Montreuil
Sylvain Lemay

Etudes

Snowflakes
Exercise 14
Study in Imitation

Nikita Koshkin
Napoléon Coste
Pierre Gallant

Repertoire and Etudes 3

Repertoire

Greensleeves
Für Elise, WoO 59
Peixe vivo
Sherry's Waltz

Traditional English,
arr. Brad Mahon
Ludwig van Beethoven,
arr. Jeffrey McFadden
Isaías Sávio
Andrew York

Etudes

Recognition
Study in F Major, op. 39, no. 27

Richard Miles Jackman
Anton Diabelli

Repertoire and Etudes 4

Repertoire

Aria
Sarabande, from Suite No. 11
Polonaise, from *Linda di Chamounix*
Lágrima (Tear)

Jan Antonín Losy
Robert de Visée
Gaetano Donizetti,
arr. Eduard Bayer
Francisco Tárrega

Etudes

Allegretto, op. 50, no. 22
Prélude No. 2

Mauro Giuliani
Claude Gagnon

Repertoire and Etudes 5

Repertoire

Menuet, BWV Anh. 114
Almain (The Night Watch)
El amable (The Amiable Fellow)
Contredanse, op. 11, no. 4
Spanish Romance

Christian Petzold,
arr. Jeffrey McFadden
Anthony Holborne,
arr. Jeffrey McFadden
José Ferrer
Dionisio Aguado
Traditional,
arr. Robert Hamilton
Roland Dyens

Etudes

Babybaião
Lesson 6
Nocturne 1
Les acrobates

Julio Sagreras
Robert Benedict
Frédéric Costantino

Repertoire and Etudes 6

Repertoire

Bourrée, from Lute Suite, BWV 996
Prelude, from Sonata No. 5
Saltarello
Caprice, op. 20, no. 4
Rondo, op. 5, no. 14
Choro para Olga
Waltz No. 2
Luft

Johann Sebastian Bach
Silvius Leopold Weiss
attr. Vincenzo Galilei,
arr. Oscar Chilesotti
Luigi Legnani
Matteo Carcassi
Laurindo Almeida
John W. Duarte
Rainer Brunn

Etudes

Estudo
Etude in E Major
Promenade triste

Jônatas Batista Neto
Francisco Tárrega
Takashi Ogawa

Repertoire and Etudes 7

Repertoire

Diferencias sobre "Guárdame las vacas"
Preludio y allegro, from Suite in D Minor
El testament d'Amelia
Waltz No. 1
Alla burlesca, from Suite No. 3 in Popular Style
Potrero Hill

Luis de Narváez,
arr. Jeffrey McFadden
Santiago de Murcia,
transc. Frank Koonce
Traditional Catalan,
arr. Miguel Llobet
Johann Strauss I,
arr. Johann Kaspar Mertz
James McGuire
Sérgio Assad

Etudes

Étude, op. 60, no. 19
Estudio inconcluso

Matteo Carcassi
Agustín Barrios

Repertoire and Etudes 8

Repertoire

Can She Excuse, Poulton 42
Sonata in A Major, K 208
Romance, from Grand Sonata for Guitar and Violin
Das Fischerhäuschen
Sonatine No. 1
Julia Florida (Barcarola)

John Dowland,
arr. Jeffrey McFadden
Domenico Scarlatti,
arr. Jeffrey McFadden
Nicolò Paganini,
arr. Norbert Kraft
Franz Schubert,
arr. Johann Kaspar Mertz
Heinrich Albert
Agustín Barrios

Etudes

Air de milonga
Study No. 5

Francis Kleynjans
Frederic Hand