

## Blueprinting - Table of Contents

<b>Introduction .....</b>	<b>5</b>
---------------------------	----------

### **PART 1 - LACHRIMAE BY JOHN DOWLAND**

<i>Lachrimae</i> .....	9
Background .....	12
A Question of Tuning .....	12
Pitch Inventory.....	14
Harmonic Extraction .....	16
Harmonic Compression.....	18
Contrapuntal Analysis.....	18
Form.....	21
Harmonic Function .....	21
Motivic Analysis.....	22
Velocity .....	24
Rule of Eight.....	37
The 60-120 Corridor.....	37
Strength and Stretching.....	41
Chord Construction.....	44
Building Extension Strength.....	47
Putting it Back Together .....	49
Methodology .....	53

### **PART 2 - VARIATIONS ON A THEME BY HANDEL, OP. 107 BY MAURO GIULIANI**

Background .....	55
<i>Variations of a Theme by Handel, Op. 107</i> .....	62
Parallel Theme Comparison .....	66
Harmonic Analysis of the Variations .....	69
Musical Markings and Interpretive Signs.....	82
Deconstructions and Fingerings .....	90
Excerpts and Extractions .....	94
Reconstruction.....	102
Chaining .....	105

### **PART 3 - CAPRICHO ARABE BY FRANCISCO TÁRREGA**

<i>Capricho Arabe</i> .....	107
The Dedication .....	112
The Title .....	113
The Subtitle.....	119
Notation .....	120