

Double Bar  indicates the end of a piece of music.

Repeat Sign  Without stopping, play once again from the beginning.

7. THE LONG HAUL

Double Bar 

D 

● ○ ●

8. FOUR BY FOUR

Repeat Sign 



Count & Tap: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

9. TOUCHDOWN

C 

○ ○ ○


10. THE FAB FIVE



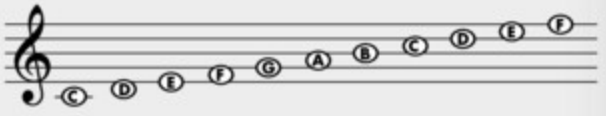
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Treble Clef
(G Clef)
indicates the position of note names on a music staff: Second line is G.

Time Signature
indicates how many beats per measure and what kind of note gets one beat.

 = 4 beats per measure
= Quarter note gets one beat

Note Names
Each note is on a line or space of the staff. These note names are indicated by the Treble Clef.



THEORY

Sharp # raises the note and remains in effect for the entire measure.

Flat b lowers the note and remains in effect for the entire measure.

Natural ♮ cancels a flat (b) or sharp (#) and remains in effect for the entire measure.

11. READING THE NOTES *Compare this to exercise 10, THE FAB FIVE.*



1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

12. FIRST FLIGHT



13. ESSENTIAL ELEMENTS QUIZ *Fill in the remaining note names before playing.*



C D E _ _ _ _ _

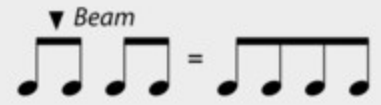
Eighth Notes



Each Eighth Note = 1/2 Beat
2 Eighth Notes = 1 Beat
Play on down and up taps.



Two or more Eighth Notes have a *beam* across the stems.



40. RHYTHM RAP *Clap the rhythm while counting and tapping.*

Clap

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

41. EIGHTH NOTE JAM

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

42. SKIP TO MY LOU

American Folk Song

43. LONG, LONG AGO *Good posture improves your sound. Always sit straight and tall.*

44. OH, SUSANNA

Stephen Collins Foster

HISTORY

Italian composer **Gioacchino Rossini** (1792–1868) began composing as a teenager and was very proficient on the piano, viola and horn. He wrote “William Tell” at age 37 as the last of his forty operas, and its familiar theme is still heard today on radio and television.

45. ESSENTIAL ELEMENTS QUIZ — WILLIAM TELL

Gioacchino Rossini

PERFORMANCE SPOTLIGHT

55. WHEN THE SAINTS GO MARCHING IN – Band Arrangement

Arr. by John Higgins

Allegro

3 \leftarrow Measure number

mf

11

19

The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It starts with a whole rest for the first measure, followed by a series of eighth and quarter notes. A box containing the number '3' is placed above the first measure of the second staff, with an arrow pointing to the first measure of the first staff. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a box containing '11' above it. The third staff continues the melody with a box containing '19' above it. The piece ends with a double bar line.

56. OLD MACDONALD HAD A BAND – Section Feature

Allegro

mf

9

13

f

p

2nd time go on to meas. 13 γ

The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It starts with a series of eighth and quarter notes. A box containing the number '9' is placed above the first measure of the second staff. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a box containing '9' above it. The dynamic marking *f* is placed below the second staff. The third staff continues the melody with a box containing '13' above it. The dynamic marking *p* is placed below the second staff. The piece ends with a double bar line and a repeat sign.

57. ODE TO JOY (from Symphony No. 9)

Ludwig van Beethoven
Arr. by John Higgins

Moderato

mf

9

13

f

p

The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It starts with a series of eighth and quarter notes. A box containing the number '9' is placed above the first measure of the second staff. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a box containing '9' above it. The dynamic marking *p* is placed below the second staff. The third staff continues the melody with a box containing '13' above it. The dynamic marking *f* is placed below the third staff. The piece ends with a double bar line and a fermata over the final note.

58. HARD ROCK BLUES – Encore

John Higgins

Allegro

f

The score consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It starts with a series of eighth and quarter notes. The dynamic marking *f* is placed below the first staff. The second staff continues the melody with a double bar line and a repeat sign.

RUBANK® SCALE AND ARPEGGIO STUDIES

TRUMPET KEY OF G (CONCERT F) *In this key signature, play all F#'s.*

1.



2.



3.



4.



TRUMPET KEY OF B \flat (CONCERT A \flat) *In this key signature, play all B \flat 's and E \flat 's.*

1.



2.



3.



4.





RHYTHM STUDIES

